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Carmel Pine Cone

The Pine Cone Strives to Reflect Carmel

VOL. XII, No. 40 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, NOVEMBER 26, 1926. 5c PER COPY

Local Woman's Club Elects Its Officers, Gives 1927 Program

Mrs. Oliver Gale was unanimously elected president of the Carmel Woman's Club at its last meeting, a week ago today, when the club women met at the home of Dr. Amelia Gates, with Mrs. Harris, recently returned from abroad, as temporary chairman. Miss Mabel Spicker of Forest Hill school was elected secretary.

Officers and directors for the coming year were elected, the following being named:

President, Mary Wellington Gale; First vice president, Mrs. M. D. Harris; Second vice president, Mrs. L. B. Harvey; Third vice president, Mrs. Maude Arndt; Secretary, Mabel Spicker; Treasurer, Dr. Amelia Gates; Corresponding secretary, Miss Anne Martin; Directors, M. Pamela Clough, Hilda Wallace Argo.

The next meeting of the club will be held at Pine Inn at two o'clock on the afternoon of the first Monday in December.

The following inaugural address by Mrs. Gale outlines the purposes of the club and the activities it proposes to follow:

The Carmel Woman's Club is primarily and in its first stages an adventure in citizenship. Its constitution states as its objects "to bring about the solidarity of the women of Carmel, to promote a community spirit, and to advance the civic, cultural, artistic and social ideals of the community."

Where are the cultural, artistic and social ideals of a community to come from, or through whom are they to come, if not from and through the citizens of the community? Citizenship is the deep foundation and the su-

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Schmitz Plans To Spend Month Here Next September

Letters received in town from E. Robert Schmitz, the noted French pianist, say that he intends to spend the month of September next year in Carmel. M. Schmitz was most favorably impressed with the town, and while here he interested local musicians in forming a chapter of Pro Musica here. Pro Musica was formerly the Franco-American musical Society, and the international advisory board contains the names of all the noted musicians of the day.

If such a chapter were formed in this community, Carmel would be the sole city of its size in the world to have such a chapter. In case of its being former here, Carmel and the Peninsula would enjoy concerts fostered by Pro Musica which are the greatest in the musical world. Last year Serge Prokofieff, the Russian composer, and Alfredo Casselo, the great Italian composer, the Brussels Pro-Art Quartet, one of the finest quartets in Europe, and other artists of a like nature were on the Pro Musica program.

M. Schmitz was much interested in the playing of Miss Patty Mora, whom he heard at her home here. He stated that he considered her a remarkably fine pianist, and, in spite of her youth, he recognized the touch of a true artist. He paid her the high compliment of asking her to join his master class of musicians.

Brave Days In Monterey Tale From A Log-Book

The November issue of "Seeing California Magaine contains "an interesting bit of 'unofficial' California history dug up from an old sea-chest," in an article by C. P. Philbrick, "Tales from an Old Log-Book."

Leaving out some few hundred words of his introduction, the reader goes on as follows:

On a recent visit to Sacramento, I wandered over to Sutter's Fort and saw the old cannon that my father, when a boy fourteen years old, helped to transport up the Sacramento River from the ship "Alert" about 1840.

The "Alert," owned by Bryant Q Sturgis of Boston, had been out on the west coast in 1835, and in the brig "Pilgrim," owned by the same firm, came Richard H. Dana, who had just graduated from Harvard College and had as a "greenhorn sailor" made the voyage "round the Horn" with the view of strengthening a rather weakly constitution. It was a "kill or cure" treatment, but Dana developed into a sturdy "reefer" and returned to Boston in the "Alert" and wrote his book entitled "Two Years Before the Mast," which is now a standard work in the library of the Naval Academy at Annapolis, and considered by Californians of the present day to be a truthful account of conditions on the "West Coast" at that time.

He mentions many of his friends and shipmates by only the first letter of the surname followed by a dash. Readers may understand when seeing mention of "my friend S—" that it refers to "Alf Sleeper" who was in the "Alert' again in 1839, when my father made his first voyage around the Horn, and who years later visited us in Kansas, when enroute overland on his last "voyage' to California.

From the "swapping of yarns" that ensued during the frequent "dog-watches of the two old shipmates, I learned much that interested me. Following is one of the stories that "Sleeper" told, that he stated he had "logged" among his old papers in his old sea-chest at home in Gloucester, Mass.:

"Early in 1840 the 'Alert' was lying in the harbor of Monterey at anchor within two cable lengths—about eight hundred feet—offshore. We had made the port to escape a 'southeaster' that had been blowing for hours, and were hoping to get to sea as soon as the wind laid and continue on down to Santa Barbara. On that account 'shore leave' had been withheld by the mate, only himself, Captain Faucon and the supercargo having been ashore.

"It was now the afternoon of the second day in port, and the night before we had heard the sounds of guitars and fiddles thrumming and scraping, and knew that a big 'fandango' was in progress, and that one of the many 'fiestas' that the Mexicans indulged in was being held.

"It made up 'jacks' smart to think that all that hilarity was going on and we taking no part in it, and during the afternoon, we of the starboard watch made up to urge four hours liberty' that night and take in the fandango.

'We had in our 'mess' a boy who had shipped under the name of Jack Lang, who afterward told us that they were his two given names, he having dropped his surname temporarily for the purpose of dodging his guardian up in New Hampshire, to whom he had been 'bound out,' but had 'cut and run' from the gentleman.

"Although only fourteen years old, he had developed into a husky 'reefer,' big for his age, active as a cat, ready for a fight or a frolic any time, always studying up some deviltry to pay out when there was a 'watch ashore,' but we always weathered the 'calabooza' when we let Jack 'work ship' for us, and so, young as he was, he was the leader in a frolic ashore.

"Looking up at the Presidio, where the Mexican flag was flying, he said: 'Say, mates, we've got a d—— sight prettier flag with us tonight if we can get liberty, and after the Mexicans have lowered their colors, slip up there, send ours aloft and let it say 'good

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CARMEL'S DRAMATIC ACTIVITIES ARE REVIEWED BY MARY SELLERS

Mary Morley Sellers, who recently spent some time in Carmel writes as follows about the dramatic activities in our village as they appeared to her. The article appeared in the Pasadena Community Playhouse News.

The Dramatic Activities at Carmel

The community theatre situation in Carmel is complicated by two somewhat divergent activities, the Golden Bough Theatre and the Arts and Crafts Club movements. The latter is entirely a community growth of some fifteen years, while the Golden Bough is but two years old and is partly commercial.

The Theatre of the Golden Bough was designed and erected solely by Mr. Edward Kuster and is still owned by him. The theatre is one of a group of buildings clustered around a court which constitute the outstanding architectural achievement of the village. It has several novel features, the more prominent being a great dome at the back and filling the larger part of the stage, thus leaving but small space for scenery. To compensate for this loss of area there is a permanent half round fore-stage nearly the width of the proscenium opening, entirely in front of the curtain, and with steps up to the stage and down to the floor level of the auditorium. Underneath is the wholly concealed orchestra pit. No scenery, apparently, can be used on the fore-stage. The control of all the lighting, and it is particularly beautiful, and of the curtain, is from the projection room at the rear of the auditorium. A striking and luxurious feature is that all the seats, some 600, are great wicker chairs with cushions.

Mr. Kuster's handicap is his lack of a community organization, and while he tries to interest the local talent, putting on a few plays a year with them as actors, he has to depend largely on traveling stock companies, lectures, musicals and carefully selected moving pictures.

The other dramatic community movement centers in the Arts and Crafts Club. This organiation has been in existence for fifteen years and has some two hundred members. This small membership and the few actors in Carmel to draw upon has proved a decided handicap. When it is remembered, however that the permanent population of Carmel is only about 1500, with some 2000 more summer residents, the character of the dramatic work

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DESERVE WELL

The Abalone League deserves well of Carmel. It is one of the best advertisements of the wanted kind any town could have. And no where else but in Carmel could it be found, but in no other town of the same population could be gathered together the galaxy of stars that grace (?) Abalone Field on Sunday afternoon during the ball season.

Now the Abalone League needs $500. The field that was purchased by the members of the league three years ago, and now is badly in need of grading, and various other improvements. The players should not be asked to raise this money alone. They pay for uniforms, balls, bats, and all equipment. And in addition every Sunday give a large gallery the joy of seeing three snappy games of ball. The seventh season is about to open, and up in the window of the Eureka Dairy on Ocean Avenue is an interesting sight. It shows the Abalone Field, the players, the Hooper Cup and Herald Trophy, and most important of all, it shows a score board at the back, with the names of different captains on it. The top point is $500. Watch it rise!

Pfeiffer Auction Brings $46,000 For 1100 Acres

One of the most interesting sales of land in recent years took place at Colton Hall in Monterey, last Wednesday, when George S. Gould of Salinas auctioned off 1,104,82 acres of land in the Big Sur region on the coast south of here for more than $46,000 in a sale held by Charles A. Pfeiffer, administrator for the estate of Barbara Pfeiffer, who died on her Big Sur ranch some months ago.

Although many Carmel residents already own property down the coast, there was no Carmel purchaser, though John O'Shea, T. M. Criley and E. H. Tickle of Carmel Highlands were purchasers. Carmel Martin of Monterey also bought. The remaining buyers were all "from down the coast," Mrs. Corbett Grimes, Stanley Dani, Mrs. Elvania Greer, Florence R. Dani, Julia Burns, Alvin Rani, John Burns and John Pfeiffer, most of them relatives of the deceased.

All sales made were subject to confirmation by the superior court. Terms were cash when such confirmation has been obtained. W. G. Hudson of Monterey represented the Pfeiffer estate.

Twenty-one parcels were scheduled to be sold, but the administrator deemed it best for all concerned to postpone the sale of six odd parcels, aggregating 419.38 acres, until December 18th, when another auction will be held at Colton Hall.

Sadie Fuller Wins Stratford Prize

The editors of the Stratford Magazine, published monthly by the Stratford company of Boston, have awarded the October 1 poetry prize of $100 to Sadie Fuller for her poem, "For What We Have Received," printed in the August issue. This prize is awarded three times a year for the best poem submitted in the four months preceeding. The next award will be in February, 1927.

Sterling's Loss Is Keenly Felt By Associates, Carmel Friends

Widespread regret for the passing of George Sterling was manifest in Carmel on Wednesday. Here he lived for many years, and here did some of his best work. Paul Flanders, who was at the dinner in San Francisco on Monday night for H. L. Mencken at which Sterling was to have been one of the guests of honor, said that all there regretted to hear of the illness that prevented his being at the dinner.

Perry Newberry said "George was one of Carmels' first, and one of the world's first poets. His 'Wine of Wizardry' will rank high man centuries from now, and he will be thought a greater poet in years to come than he is now. He was a mighty good friend, a mighty good fellow, and a thoroughbred scout."

Robinson Jeffers, internationally known poet, whom Sterling had visited a few weeks before his death, was deeply moved. He said: "I believe there is not one of the thousands who have known George Sterling who does not share in deep sincerity the sorrow of our loss in his death. After the shock of hearing it his qualities come to remembrance, and it seems impossible to believe that he is gone. The splendor of his poetic genius, the lyrical power that was shaking its wings wider as he grew older; his invincible generousity to his friends and even to people unknown to him, even to those whom he believed unfriendly; his tolerance rooted in intelligence and sympathy. Even in the new sorrow of his death, it is a glad pride that we fell in having known him."

"There is not a cliff or canyon on our Carmel coast but will hold memories of him; he knew and loved them all intimately, all through the years of his absence from here; it will be hard to believe that they do not know and share our sorrow."

Herbert Heron, an old friend of the dead poet said, "There was a great deal of sweetness in his nature for everything. Old Mr. Duffy, the father of the actor, once said to me, 'George has one of the biggest hearts this world has ever seen.' When Sterling was here he built the Hopper house in the Eighty Acres which burnt a year or two ago, and it was always a centre of hospitality. He was the heart of things here, a brilliant talker and the possessor of a keen mind. He had one of the biggest hearts in the world, all who knew him loved him. Why he would borrow money from one of his well to do friends to help a poor devil who was hard up. His faith in human nature never changed. He loved all Carmel, and knew the outdoors well, was a hunter of quail and rabbits, and knew where to find the mussels and

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Carmel Resident Dies in Hospital

Mrs. Grace W. Bates, for many years a resident of Carmel, died at St. Lukes hospital, San Francisco, on November 10th. She was 62 years of age.

Memorial services were held at the Bates' residence in Carmel Wednesday morning. They were conducted by Rev. Austin W. Chinn rector of Carmel All Saints church. At the conclusion of the services the remains were sent to Westboro, Mass., where Mrs. Bates was born.

Mrs. Bates leaves three sons, E. Monroe Bates, Calvin Bates, and Belknap Bates.

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COAST SERVICE VALLEYS

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Bravs Days—Tale Froma Log-Book

(Continued from Page 1)

morning' to the sun.'

"We were all friendly to the thought, but 'what would the harvest bring?' We had no fear of anything happening ashore, but thoughts of possible bread and water in the brig, or 'irons' at the for'rd hatchway grating, were not pleasant. Sailors those days could strip and take 'the cat' unflinchingly and have the trouble over in short order, but 'confinement' was something to be really dreaded.

"Jack, however, was enthusiastic; called attention to the fact that we were not proposing to lower anybody's flag, but to just hoist our own after they had done the lowering. Of course somebody would have to do some lowering after we had 'hoisted,' but leave that to 'the old man' (captain) to handle. I bet after the thing is all over he'll say to himself, 'Cheer ship! A Yankee ship and a Yankee crew,' but if he feels obligated to make an example of somebody I'll do the G. W. and take the rope end or the cat for the whole watch. Lay aloft on it, mates, shake hands!' and by jiggers, we did it!

"Well, we got the desired liberty and six of us pulled ashore just before sundown, all 'togged' for the fandango, and Jack with a No. 10 boat flag stowed under his jacket.

"We heard the Mexican bugler sound retreat' and saw the flag lowered, then made for a caffe-tereya,' run by a Mexican named Cabanza, a good little scout, it was reported, only when he smiled and threw a knife at a fellow when he wasn't looking. He went with us after we had 'blown' ourselves for about all the grub he had in his locker; steered us over to the 'casa' or 'town house' where the big noise was going on; passed the word for us to the senors, and they in turn turned us loose among the senoras and senoritas and we capered a few until Jack called the watch and we politely 'vamoosed,' ostensibly for our boat, but changed our course soon as we were well out of sight, and headed for the Presidio. We had noticed a big crowd of Mexican officers and soldiers in their separate groups at the fandango, and decided that the entire army must have left the reservation to participate in the festivities.

"Quietly we spread out to watch while Jack slipped in to the flag staff in the center of the plaza, bent his flag on and mast-headed it, and then we scurried for the boat. There was not a sentry in sight, it had clouded and the sea-mist had settled down heavily, so everything was in our favor. We got aboard, reported to the second mate, who was just setting the anchor watch, and turned in. We laughed ourselves to sleep thinking how our boat-flag was snapping and crackling in the stiff breeze, and what a surprise was in store for the Mexicans when daylight appeared.

"Sure enough, we heard their 'reveille' and almost immediately thereafter it was 'all hands to quarters' and 'the Devil to pay and no pitch hot!' We could see officers waving their swords and pointing off at the 'Alert,' the old ship nodding and bowing on the swell and her anchor chains creaking through the hawse-pipes, just like she was glorying over the show our flag was making, snapping in the breeze, and as Jack had suggested, 'saying good morning to the sun.'

"Soon as Captain Faucon came on deck and saw the sight, he 'cleared for action' at once; ordered the gig away, and with four grinning sailor men who had not been with us, made for the shore and then to the Presidio, where he probably apologized for the contumacious behavior of some of his crew—we were the only ship in the harbor—hauled down our colors and hoisted the Mexican flag, and we lads, by the order of the Mate, loaded and fired twenty-one shots from our four guns, apparently saluting the Mexican flag, but in our hearts, body and soul, firing in honor of the Stars and Stripes that we felt certain had for the first time been hoisted over a Mexican Presidio in California.

"Captain Faucon probably took wine with the commandante after he had made everything fast, and parted from his like they were 'antiguo amigos.' Soon as he reached the ship he hopped up the side, grinning at us, who wern't trying to dodge him in the least, and squinting one eye, gave his head a list to starbud just as he did when sighting a quadrant, and growled: 'D—n your eyes, you whelps. You did finely!' He kept the flag in his cabin and took it ashore when we got back to Boston, and I have heard that he used to show it to friends and declare in his forceful manner that it was the first Stars and Stripes to have been raised in California, although it had to be lowered soon thereafter."

Many a good hearty laugh the two old "maties" had over the numerous yarns that Sleeper and he would unloose about the escapades and pranks which they recalled and in some of which one or the other, or both, had participated.

One, I remember, over which they had a big laugh was one of Sleeper's yarns about the marriage of Alfred Robinson, the agent of Bryant & Sturgis at Santa Barbara, to "Donna Anita de la Guerra de Norigo y Carrillo," which name Sleeper mentioned as being "longer than the main pennant of an old 74."

How the "Alert" was "dressed from stem to stern' with flags and how th eofficers and crew attended, and the latter by prearrangement provided a calathumpian charivari, and finally how the then governor sent his "Sancho Panza' with a squad of "soldados" to firbid the banns, but that the 'Yankee ship and a Yankee crew" interfered and the wedding ceremony was completed aboard the ship.

Some writers have given this tale as happening at San Diego, but Richard H. Dana and Professor Morrison in his "Maritime History of Massachusetts," relates it as having accurred at Santa Barbara, nd was one of the participants in the festivities, I am favorable to their tripartite statement.

Takes John D.'s Advice So That S.A.R. May Retire

Fired by the example of many other of the Carmel women, and perhaps also by the Red Flag of Freedom that flew high in town this week, Mrs. S. A. Reynolds decided to put her husband in the ever growing ranks of the "Carmel Squaw Men" this week. Believing that the Presidency of the Pacific Telephone and Telegraph company has been in the hands of the men too long, she joined the forces of the local telephone offices. Taking John Rockefeller's advice she is beginning at the bottom, but won't stay there long.

Deed—Mary L. Dummage and husband to Harold O. Preston, Oct. 28. $10. Lots 18 and 20, Blk. 36, Carmel-by-the-Sea.

Deed — Harold O. Preston to Mary L. Dummage and William T. Dummage, Nov. 1. Jt. tenants, $10. Same as above deed.

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Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Thanksgiving Service

Christian Science Society of Carmel will hold a Thanksgiving service in the church building on north Monte Verde street, Thursday November 25, 11 a.m. All are cordially invited.

Beach Supper

In place of the regular Wednesday night meeting next week, the Carmel Boys' Club will have a beach supper at the bathhouse on Friday afternoon at 3 o'clock, the day after Thanksgiving.

Week End Guest

Miss Lenore Davidson of Berkeley was the guest of Miss Sally Maxwell over the week end.

Taken "Top o' the World"

Mrs. Sara Deming, who has recently returned from several weeks visit in Los Angeles, has taken the "Top o' the World" cottage. Mrs. Sheppard is living with Mrs. Deming.

Here from New York

Mr. and Mrs. Howell van Gerbig of New York City have taken one of the cottages at Pebble Beach Lodge for several weeks. Mrs. Van Gerbig is a cousin of S.F.B. Morse.

Moving to Maxwell Studio

Mr. and Mrs. Paul Whitman have taken the Maxwell Studio on Santa Lucia and Camino Real for a year. They have been in the Sanderson house on Ocean Avenue.

Mrs. Folger in Carmel

Mrs. James Athearn Folger is spending the fall and early winter in her attractive new home on the water front. Later in the season Mrs. Folger is planning to return to her apartment in San Francisco.

Dinner at Pebble Beach

Mrs. Dorothy Wilson invited a group of her friends to an informal supper party on Armistice Day. Some of those present were Mr. and Mrs. Eric Wilkinson, Mrs. Amati Smith, Mrs. William Argo, Messrs. Talbert Josselyn, Winsor Josselyn and Hank Mann.

Mrs. Morris Returns

Mrs. Robert Morris and her son Hal Curtis, who spent several weeks in Carmel last winter, have taken the Rohr cottage for some time. They arrived last week from Montana where they own a silver fox ranch. It is interesting to know that many of the U. S. Government trails were mapped out in Yellowstone Park by Mr. Curtis and his mother during the last few months of the war, after Mr. Curtis had been invalided home from France.

Forrest Winter Here

Forrest Winter is in town from Hollywood and is the house guest of Mr. and Mrs. Ralph Davison Miller. At present Mr. Winter is thinking of taking a cottage in town for some time, while he studies the Peninsula from the scientific standpoint.

At Pebble Beach Lodge

Mr. and Mrss. H. A. Mosher of Piedmont are staying at Pebble Beach Lodge for several days.

Sunday Night Supper Party.

Mrs. Eric Wilkinson entertained a group of her friends at an informal supper party on Sunday evening. Some of those present were: Mesdames Amati Smith, Dorothy Wilson, William Argo; Messrs. Ferdinand Burgdorff, Hank Mann, Eddie Hearn, Talbert Josselyn, Winsor Josselyn, Billy Argo and Charles Purdy.

Mrs. Mawdsley Off for England

Mrs. Peter Mawdsley and son, Peter Clare, are leaving early next month for a six months' stay in Bristol, England, the home of Mrs. Mawdsley's parents.

Guests Leave for Santa Barbara

Mrs. Tonkon McKay and Miss Agnes McKay of Victoria, B.C., who have been the house guests of Mrs. Valentine Porter for some time left with Miss Gertrude McKay for Santa Barbara. Miss Aline McKay is visiting Mrs. Eric Wilkinson for several days this week.

Guest of Mrs. Mora

Mrs. Needham, of San Jose, is the house guest of her daughter, Mrs. Jo Mora.

Return to Hollywood

Mrs. William Johnston and Mrs. Crandall, who have been visiting Mrs. Hazel Flanders at her home on Camino Real, have returned to their home in Hollywood. Mrs. Flanders and her daughter, Miss Mary Flanders spend a day or two in Palo Alto this week.

Mrs. Guy Koepp Home

Mrs. Guy Koepp and her baby daughter, who have been in Hollywood for several weeks the guests of Mrs. Koepp's family, have returned to their home in town.

Back From San Francisco

Mrs. Halstead Yates has returned from a fortnight's trip to San Francisco.

Musicale and Tea at San Jose Country Club

Last week Mrs. Frederick Moore and her daughter, Mrs. Douglas Sims of San Jose were hostesses at a musicale and tea at the Country Club, inviting 200 guests to meet Mrs. Frederick H. Moore, who returned a fortnight ago with her husband from their honeymoon on the eastern coast. Mrs. Moore was the former Miss Ursula Hooper Johnston of San Francisco and Carmel. The musical program was given by the California Trio of San Francisco.

FOOD SALE TUESDAY

St. Anne's Guild of Carmel All Saints Church announces a food sale for next Tuesday, to be held in the store next to the Pine Cone office. During the noon coffee and sandwiches will be served.

"Did you ever fall in love with words?" inquire Messrs. Funk & Wagnalls as one man. Oh yes, indeed! Such as "Enclosed find check."—Life.

THANKSGIVING DINNER

Mission Tea House is serving a Thanksgiving Dinner from 12:30 to 2:30 and from 6 to 8 at $1.50 per plate.—Advertisement.

In a Hurry?

Whenever you want a printing job immediately and yet you want to be assured that it be a good job, call on us. Our organization and equipment are flexible enough to accommodate a special rush demand.

Carmel Pine Cone
"The Art Craft Printery"

Coming Events

Thursday, Nov. 25—Thanksgiving Day.

Thursday, Nov. 25— Thanksgiving services, Carmel Christian Science Church, 11 a.m.

Friday, and Saturday, Nov. 26, 27—"One of the Family," Three-act comedy by the Ball players. Arts and Crafts Theatre.

Dec. 2, 3, 4—Carmel Masonic Club Minstrel show.

Tuesday, Dec. 7—Monthly meeting of City Trustees.

Wednesday, Dec. 8—Monthly meeting Carmel Parent-Teachers Association. Subject: "The Use of Leisure Time." 2:30 p.m., Sunset School.

January 6, 7, 8—First play of series: "They Knew What They Wanted." Theatre of the Golden Bough.

February 3, 4, 5— American premiere of "2 x 2 — 5" by Gustav Wied. Theatre of the Golden Bough.

Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough— Spoken drama or motion pictures every week end.

Week End Guests at the Local Hotels

Highlands Inn — Mr. and Mrs. Erwin W. Widney, Mr. and Mrs. Louis Ehsenberg, Los Angeles; Mr. and Mrs. C. T. Horne, Mr. and Mrs. C. H. Hunt, Miss Lucy Forbes, E. W. Paulson, W. D. Foster, San Francisco; Mr. and Mrs. Benson, Whittier; Mr. and Mrs. R. T. Ballard, Yakima, Washington; Mr. and Mrs. Paul Hutchinson, Pasadena; Mr. and Mrs. Van Dusen, Santa Barbara, Charles Carey Rumsey, Mrs. Emma Rumsey, Hollywood; Mr. and Mrs. E. R. Ribenum, Duluth; Mr. and Mrs. Carl H. Parker, Pasadena; Walter D. Gilmer, Seattle; Val J. Curtis, Cleo L. Daniels, San Diego; Mr. and Mrs. E. J. Macey, Boston, Massachusetts.

La Playa Hotel—Mr. and Mrs. Dudley Heron and family, Bonner M. Smith, Mr. and Mrs. William B. Tyler, Joachim von Ernst, N. W. von Wertz, Dr. and Mrs. George Esler, San Francisco; Mr. and Mrs. J. M. Lampert, Boise, Idaho; Mr. and Mrs. R. W. Stevens, Los Angeles; Mr. and Mrs. Donald Campbell, Berkeley; Mr. and Mrs. Archie T. Newsome, Oakland; Mr. and Mrs. J. P. Howard, San Mateo; Mrs. L. Lake, Wash. D. R. L. McWilliams and family, Burlingame; Aimee Widdom, Santa Cruz, L. M. LeVroi, Santa Cruz.

Pine Inn—Mr. and Mrs. George W. Gerhard, M. B. Britton, Abbott H. Hanks, A. W. Gurgis, Mr. and Mrs. C. N. Wolf, T. J. Hudson, R. E. Lyman, San Francisco; Mr. and Mrs. Percy Hodgkins and children, Stockton; Miss Kountz, Pittsburg; W. A. Clifford, Alameda; T. Johnston, Oakland; Mr. and Mrs. W. E. Lawson, Rutherford; K. Anthenelle Foster, Los Angeles; Cleo L. Daniels, San Diego; Mr. and Mrs. A. G. Blair, Pasadena; A. C. Weingard, Berkeley; Mr. Marion Kyle, Ken Chamberlain, Los Angeles.

DIVINE WORSHIP

Sunday morning at 11 a.m. in the Carmel Community Church, Rev. I. M. Terwilliger will speak on the subject: "When Christ Joined the Church," All young people of high school age and over are invited to attend the Young People's Society (Epworth League) at 7 p.m. Sunday.

PIANO FUND FOOD SALE

The Carmel Sunday School will hold a sale of cake, cookies, and flowers at the vacant store on Dolores street, Saturday, for the benefit of the piano fund, and junior department furnishings. All interested in the school are invited to participate.

Small private school at Carmel Highlands can accommodate a few more boys—day or residence pupils. References.

Box 31, Carmel

National Canned Foods Week

"STOCK THE PANTRY SALE"

You should take advantage of these low prices—be prepared for guests and then, too, the holidays are coming!

1-lb. Heinz Mince Meat, each	25c
2-lb. Heinz Mince Meat, each	45c
1-lb. Heinz Mince Meat, glass	35c
2-lb. Heinz Mince Meat, glass	58c
Heinz Plum Pudding, small	20c
Heinz Plum Pudding, medium	43c
Heing Plum Pudding, large	75c
Heinz Fig Pudding, small	20c
Heinz Fig Pudding, medium	43c
Heinz Fig Pudding, large	75c
Heinz Catsup, large	25c
True Pack Chicken Broth,	15c—7 for $1.00
Crab Meat	30c—3 for 85c
Oval Sardines	2 for 25c
Sage Honey, per quart	55c
Sage Honey, per pint	30c
Prunes, bulk, special per pound	10c
Seedless Raisins	10c
Lipton's Coffee, per pound	55c
Dodge Clams, per can	30c
Asparagus, large cans	25c
Tea Garden Marmalade	3 for 95c

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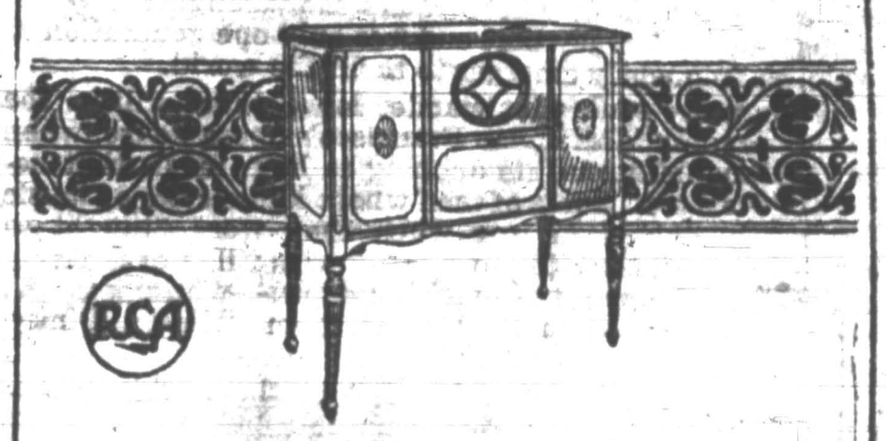
Just North of Post Office Telephone 48-W



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Radiola 30—the famous Super-Heterodyne circuit—combines them all and adds yet a sixth quality—beauty of appearance.

We will gladly arrange a demonstration of this set which operates entirely from the 110 volt, 60 cycle A. C. lighting circuit in your house. Also ask for details of time payment plan.

Carl S. Rohr
Electric

Ocean Ave. near Dolores

Telephone 58
Carmel-by-the-Sea

Guaranteed for two years

A FRESHLY PAINTED CAR FOR THANKSGIVING

will be very welcome to you and your friends whom you invite to ride with you. Let us do the work and you will be highly pleased with it. Everybody will think you had a new body put on your car.

Also Furniture Painting with Duco.

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ALBERT BROS.
518 Fremont St.
Monterey

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

SHADES OF SONGS AND MEN

Significant to central California and to the spirit of San Francisco is the new memorial opera house, whose ground breaking took place last week. Redfurn Mason wrote a very simple sentence whose words reflect the glory of the conception of the memorial when he said: "Our opera house commemorates bravery; it offers a home to beauty."

In this age (not unlike others, by the way) when vast sums have been spent, all over the United States, in the erection of memorials of every nature, design and purpose, to carry on the tradition of the men who heard their last "taps" blown by death on the battle fields of the world war, it is a revelation of the under-stirrings in the consciousness of the American people, that so many great undertakings of a cultural nature have been achieved or planned, commemorating the pitifully won glory of young men with monumental structures devoted to the glorious aspirations of art, music, and education in their leavening and inspiring of the public taste. The public, the submerged public, from whose ranks the strange marvel of genius, the aristocracy that endures only one generation as a rule, so frequently emerges to thrill the world.

If there are souls that wander loose, there will be the souls of dead buddies in San Francisco's opera house, when the fashionable attend its opening to hear music that belongs to the ages. Souls of men whose knowledge of music was mostly gained in war when they were "taught to sing"—whose realm of known music was filled exclusively with the popular songs of ballad-mongers—whose greatest joys with tone and melody came from "Hinky, Dinky, Parlez Vous," and so forth.

The American soldier refused to be thoroughly organized in singing. He stubbornly made a beloved idiot out of himself when his officers carried out their instructions and tried out "mass singing." He was always just a bit—sometimes a big bit—ashamed of his vocal capacity. He never attained, never could have attained, the wonderful head-up, full-throated capacity of the Russian soldier-peasant, when he was marched in those early days of blind fervor, fingering his ikons, to an almost certain doom he was too ignorant to understand and too fatalistic to fear greatly. The American soldier was never a singer—yet how he sang, when it was not being "put over" for the good of his morale! Even that song that worried the General Staff, which many-starred gentlemen sternly forbid in general orders—"I want to go home," a mournful wail, never sung when he really felt mournful.

There will be shades of those men about the opera house "that commemorates bravery," if there are shades anywhere. The "home to beauty" would let in the spirits of men, dead men who were average men of average tastes, vulgarities, ambitions, hopes, with their little songs, their comforting vulgar cabaret ballads, their frequently indecent ditties—their few days, hours, minutes or seconds in which they attained one great instant of life before an eternity of death. To those men, not to the 4500 good souls who will attend the "first night", is San Francisco's great opera house dedicated.

Perhaps John McNab had such men in mind, when he spoke eloquently of the opera house in his address last week, already several times quoted, saying:

Here art, music and song will reign.

Here some Ole Bull may draw his bow across the strings that move the human heart.

Here the Homer of today and of the future will sing the songs that form a nation's lullaby.

Here the crash of cymbal, the notes from the golden throats of glorious instruments will sound in harmony.

Here art will lift its drooping head and wax and thrive.

Here the drama in all the fredom of expression shall have a suitable housing place.

Here we will rise above the drab and the sordid things of every day.

Here the arts will be taught that raise men from clods to sentient human beings and fill the yearnings of the human heart for better things.

Here will be hope expressed for all the children of men who yearn and crave to lift themselves from the morass to the sunny hills of intellectual freedom.

FOREST THEATRE INVITES OPINIONS

Since the Forest Theatre is a Community organization, it is the duty of the Forest Theatre to ascertain the temper and taste of the community as regards the choice of Forest Theatre plays.

The Directors of the Forest Theatre desire and earnestly ask for an honest expression of the public taste in this matter.

What particular play, or, more abstructly, what type of play, would you, as an individual, like to see on the Forest Theatre stage next summer?

Please send your answer to the secretary, Mr. Eugene Watson, or leave it for him at The Seven Arts.

The statement and request made above represent unanimous action taken by the Directors at the meeting on October 29, 1926.

SUSAN PORTER, President.
E. A. H. WATSON, Secretary.

LOOK AHEAD

Editor's Note—Just to prove it, the nativity of genius, here is a poem, an epic of the seasons, commercially speaking, reprinted from the Pine Cone of eleven years ago. May it be read with appropriate pleasure up and down Ocean Avenue.

Nearly all our guests have left us and we're feeling quite alone;
And November now is with us, in this place that we call home.
Those whom we thought would stay here, and never more would roam,
Have gone to other places, where is no ocean foam.

It's the quiet season, neighbor; cheer up—it won't last long—
Thanksgiving Day is coming, and then the Christmas song.
And just when you are feeling that things 'round here are wrong,
They'll be beating it for Carmel—an ever-growing throng.

A Lady Not Quite Young

You are not old but you are not quite young.
Your heart still heeds what prudence would not do.
Wisdom has taught you when to hold your tongue.
Beauty has willed her lovely ghost to you.

I could not ask for a perfume more rare
Than yours whose tendrils twisting like a vine
Round my serenest moments, hold me there.
Your blood has richened in you like good wine.

But still you glance, and glancing, turn away
And are inconstant to your braver self.
Hold off the happy hour again a day
Till in the suit for life you waive yourself.

If you were old, or nearer flapper fashion
Or had more courage, or I less passion!

ROBERT ROE.

Carmel Idylss

by
Sven Gali

I do not hunt lions in Africa;
Nor merchants in a bazaar.
Nor gold in California.
Nor dragons in China.
But peace upon the sea
And love in your selfish romantic heart.
Now, my beloved, you know
Why I am called fortunate.

DEAD FIRES
By Jessie Fauset
(In Palms)

If this is peace, this dead and leaden thing,
Then better far the hateful fret, the sting,
Better the wound forever seeking balm
Than this gray calm!

Is this pain's surcease? Better far the ache,
The long-drawn dreary day, the night's white wake;
Better the choking sigh, the sobbing breath
Than passion's death!

LIVES
By Lebaron Cooke
(In The Spur)

Some lives, like flaming torches, spurt and die,
And others like dim altar-lanterns burn
In holy sancity; some to the sky
Lift their eyes as if to seek the star
Of Love's eternity, and some just laugh and play and jest
Along the way, unmindful of the silent, waiting Guest.

Eleven Years Ago

Items Reprinted from the Carmel Pine Cone, Issue of Nov 17, 1915.

Editor Bill cut loose and turned his big guns on the lassitude and inactivity of the business people and property owners in an effort to get them to combat the "winter lull." This appeal featured his first page under the heading: "Do Something! Get Busy!"

"In Carmel, year in and year out, the business people and property owners, those who have houses for rent, have gone along in the summer fairly well satisfied with the business they have done and the length of time their houses have been rented.

"But about September first, when the sojourners become fewer and receipts begin to fall off, we hear that business is 'dull' and we receive letters asking: 'Why is my house vacant?'

"The fault is right here. Very little attempt is made to inform the outside public and tourists that Carmel has the finest fall, winter and spring climate in the world. (Eh—Lot of ground, Bill).

"If we sit back and wait for people and business to come, it never will come. If you want your cottage rented, your store busy, your hotel full, publicity is the thing to do it.

"Get together and talk this matter over."

"Inland" by Mabel Rice Bigler of Sacramento also features the first page of this issue, as follows:

In breathless heat of mid-day
The wide bare fields lie dead;
There's no green in the stubble,
There's no shade for my head;
(wow).
But I can sense the forest dark,
And the wild cry of the sea,
Because the pines of Carmel
Once sang their song to me.
Along the dusty high-road
No spring to meet my need,
Even the lizard shelters
Beneath a sun-dried weed;
But I can feel a cool wind,
And damp mists, salt and sweet,
For once the waves of Carmel
Broke foaming at my feet.
(Again—wow.)

The Blue Bird Tea Room Gift Shop believed in Christmas shopping early, as it carried an advertisement of Christmas suggestions in this issue.

"Many Carmelites Will Be There" indicates advance preparations for Thanksgiving festivities. The article which follows says:

Thanksgiving Day is drawing upon us again, and as it behooves us to celebrate somehow, so far as lies in our power, Pine Inn has been requested to give a little Turkey Dinner, with the necessary accessories, on the 25th of this month, at 6:30 o'clock. Arrangements are being made with Mr. Perry Newberry, the well-known dramatist, for entertaining the guests during the evening, at which music, dancing and social games will take place. The price of the dinner has been fixed at 75 cents and all are welcome.

At the bottom of the editorial column appears this comment: "If Carmel has any civic pride, a substantial evidence thereof is sadly lacking. Last week's appeal for alarm has met with no response. Indifference and shame are closely related."

Artist William P. Silva was exhibiting his pictures at the Palo Alto public library. The patronesses of the exhibit were: Mrs. Charles Woods, Mrs. R. M. Tucker, Mrs. V. L. Kellogg, Mrs. George Pierce, Mrs. William Darsie, Mrs. Hugh Moran and Mrs. William Schofield.

(Continued on Page 13)

"There can be no permanent basis for advertising except a representation of the exact truth. Whenever deception, falsehood, and fraud creep in they undermine the whole structure."

"Advertising ministers to the spiritual side of trade. It is a great power that has been intrusted to your keeping which charges you with the high responsibility of inspiring and ennobling the business world."

As President Coolidge Said in a Recent Speech:

It seems to me probable that of all our economic life the element on which we are inclined to place too low an estimate is advertising. When we come in contact with our great manufacturing plants, our extensive systems of transportations, our enormous breadth of agriculture, or the imposing structures of commerce and finance, we are forced to gain a certain impression by their very magnitude, even though we do no stop to consider all their implications. By the very size and nature of their material form they make an appeal to the senses, even though their import does not reach the understanding. But as we turn through the pages of the press and the periodicals, as we catch the flash of billboards along the railroads and the highways, all of which have become enormous vehicles of the advertising art, I doubt if we realize at all the impressive part that these displays are coming more and more to play in modern life. Even the most casual observation, however, reveals to us that advertising has become a great business. It requires for its maintenance investments of great amounts of capital, the occupation of large areas of floor space, the employment of an enormous number of people, heavy shipments through the United States mails, wide service by telephone and telegraph, broad use of the printing and paper trades, and the utmost skill in direction and management. in its turnover it runs into hundreds of millions of dollars each year.

When we stop to consider the part which advertising plays in the modern life of production and trade we see that basically it is that of education. It informs its readers of the existence and nature of commodities by explaining the advantages to be derived from their use and creates for them a wider demand. It makes new thoughts, new desires, and new actions. By changing the attitude of mind it changes the material condition of the people. Somewhere I have seen ascribed to Abraham Lincoln the statement that "In this and like communities public sentiment is everything. With public sentiment nothing can fail; without it nothing can succeed; consequently he who molds public sentiment goes deeper than he who enacts statutes or pronounces decisions. He makes statutes and decisions possible or impossible to be executed." Advertising creates and changes this foundation of all popular action, public sentiment, or public opinion. It is the most potent influence in adopting and changing the habits and modes of life, affecting what we eat, what we wear, and the work and play of the whole Nation. Formerly it was an axiom that competition was the life of trade. Under the methods of the present day it would seem to be more appropriate to say that advertising is the life of trade.

Poet Who Lived in a Tower Has Tower Laid Open

"Once upon a time there was a poet, and he lived high up in a big tower," writes Gobind Behari Lal, in the Examiner, about Robinson Jeffers. His view of Jeffers and the Jeffers home is as follows:

Why waste your love or hate upon men and women? Why not love the sea, the rock, the star? If you love these things you'll never repent, and your love'll never be wasted."

This strange philosophy is set forth by a man, whom you would expect to be a prince of jolly Bohemians, engaged in hot pursuit of wine and women and prescribed by his predecessor, Omar Khayam. That strange man is Robinson Jeffers, the poet, who lives in a tower he has made with his own hands, assisted by George Sterling.

Jeffers' house in the tower is at Carmel, along the beach far from the madding crowd. He calls it "The Hawk Tower," and when he thinks of it more as his residence than the lonely steeple where he wooes the Muse at midnight, he speaks of it at "The Tor House."

Are Best of Friends

It is conceded by literary experts that next to George Sterling as a poet of the highest magnitude, comes Robinson Jeffers. The two are the best of friends, and share many enthusiasms and prejudices in common. Yet they are so different, too. While the author of "Lilith," George Sterling, is a king of San Francisco's Bohemia, the growingly famous author of "Tamar," the Robinson Jeffers, is unknown to Bohemians and shuns them.

To the curious world of admirers, he has never explained before his real attitude about the source of his inspiration and enthusiasm as a California poet.

Like Sterling, Jeffers says: "Every normal person must be deeply interested in all four of these things—Liberty, Science, Art and the widest Friendship among men."

No Herd Movements

But, Jeffers does not throw himself into any herd movements in the name of liberty, art, science and love. In fact: "It is the less human aspects of these that most appeal to me, outside of my household. I've a better time thinking of myself as a little part of the universe than as a particle of humanity. It seems to me that men have spent perhaps too much of their energy looking inward, at each other, loving and hating each other. Perhaps we should be better off if our affections were more fixed on things that are permanent, and less on people. I may express these thoughts better in my poetry. An engineer is better than a politician. Why waste so much emotion on humanity? Why not sit down to contemplate, to make great discovery and engage in action with nature?"

With such an attitude, Jeffers started to live accordingly.

"As for the Tower, it was great fun to build it, thick walls and big stones from the shore. A tower is a poetic conception. It has permanence. You can see about from the top. There are little playrooms in it for the children. They can't hurt these rooms with fire or chemicals. A little room for my wife and a study for myself to sleep and write in.

"Of course, I like Carmel—beautiful rocks, hills, and water. The people don't intrude much."

And he smiled and looked up at his "Hawk Tower."

Scientists say that certain musical notes can prevent sleep. So can certain promissory notes, professor. —Arkansas Gazette.

Several eastern preachers deny hell. Probably they never took up golf.

Scientists tell us we are losing the use of our legs. Probably they never heard of a mailman.

Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153 Yard Telephone 88-W

Cost Plus 5 Per Cent

I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

PERCY PARKES
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At the Sign of the Golden Lion,
Court of the Golden Bough

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Color schemes suggested or your ideas carried out. Antique effects and furniture decorating. Painting and paper hanging.

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Agents for Pabco Roofing and Sunproof Paint

The Pine Cone Press
Printers - - Stationers

Strong Appeal in Red Cross Poster

THIS new American Red Cross poster, the work of Lawrence Wilbur, is regarded as one of the most notable of Red Cross Roll Call posters since the world-famous "Greatest Mother in the World" design of war days.

More than 150,000 copies of this new poster, displayed in every county of the United States, will be used to call attention to the enrollment campaign of the American Red Cross, for 1927 membership. For this purpose the Red Cross will launch the Tenth Annual Roll Call of members on Armistice Day, November 11, and continues the appeal until Thanksgiving, November 25, this year. Through membership the Red Cross derives support for its varied activities from the duty of extending relief in disaster, to the equally important service for disabled veterans, together with many other responsibilities which are obligations of the organization under its charter from Congress.

Carmel Drama Is Reviewed

(Continued from Page 1)

done deserves high praise. A curious fact that while Monterey is only five miles distant and claims a population of 25,000, it offers little or no support to the movement either in actors or attendance.

Another handicap under which the movement suffers is that the club in the past took interest only in art and music, and it was not until Mr. Kuster began his activities with the Golden Bough that the club was aroused and undertook the presentation of plays in a serious manner. At that time a four hundred seat wooden theatre was added to the old club house. The equipment is very meagre but sufficient for plays demanding only simple stage effects.

At that same time a pooling arrangement was effected with the Forest Theatre Society. This is an old organiation which owns the charming little outdoor ampitheatre among the pines in the outskirts of the village, and has among its members artists, musicians, composers and playwrights. It has in the past presented many of its original plays, as tryouts, with its own members acting, on its little stage among the trees, and it reserves the right in the future to present three plays a year in its ampitheatre. On these occasions the club's work must in no way interfere. Otherwise the society's dramatic activities are thrown in with those of the club.

Upon the completion of the Arts and Crafts Club theatre, the combined dramatic movements of the two organiations were entrusted to Mr. George A. Ball and Mr. and Mrs. Richard Johnson. These three are to present one play a month, with two performances each. They assume full control, including all financial responsibility, under a lease of the theatre. They make definite monthly cash payments and there is a further division of profits after certain sums have been received by them.

The management of these dramatic activities by these three persons is effective and interesting. Mr. Ball studied under Mr. Maurice Browne for some three or four years, both at Berkeley and for the year he conducted his school at the Theatre of the Golden Bough at Carmel. He has charge of the dramatic end, including diction, and he impressed us as a most efficient and successful director as well as a finished actor.

Mr. and Mrs. Johnson also studied under Mr. Browne the year he had his school at the Golden Bough. Mrs. Johnson is an artist of talent, designs the costumes and sets, and actually does most of the painting. Mr. Johnson is the mechanical genius of the trio, personally making the sets and installing the electrical equipment. He also acts as back-stage man during performances.

The play we attended, "Children of the Moon," has one permanent set, a room, which was most beautifully done, including among the properties furniture and ornaments loaned by an enthusiastic supporter of the club who is a dealer in antiques. We had previously learned that some of the chairs used in the set were rare, being priced at $150 each, which gives an idea of the scale of elegance of the scene.

The play had been recently written by Mr. Martin Flavin, a resident of Carmel, and this was its premier on the coast, it having run its season last winter in New York. There were eight characters, four old and tried, two who had never before acted, and two who were making their second appearance—not a wholly propitious group for splendid work. Yet it was a finished performance, smooth and clear cut, fine diction, and the tempo was evenly sustained. Each actor got into his part and held it and all was pervaded with an air of reserved power.

We left the theatre with the feeling that Mr. Ball and Mrs. Johnson had masterly control of the situation, and that they were destined to go on and do more worthy and distinguished work.

MARY MORLEY SELLERS.
(Mrs. Frank H. Sellers.)

Local Woman's Club Elects Officers

(Continued from Page 1)

perstructure of society, its one basis and its great hope, and the very essence of democracy.

The question is not whether democracy is the highest ideal of the social structure which man can evolve. The point is that it is the one under which we are living, and which most of us believe in. It is under a rather acute challenge at the present time in many quarters—notably by Mussolini and the Fascists in Italy—mainly on the ground of ineffectiveness and incoherence.

But does the charge lie so much against democracy as an ideal as it does against the citizens of democracy in whose hands the responsibility for the effective expression and practise of that ideal is placed? Is the trouble with democracy or with the democrat—the individual citizen?

The failure of the citizen to take his or her place and function in the community is, in most cases, not a question of a lack of interest or social will, or self-indulgent negligence. It is a lack of opportunity to do more. They elect their officials and leave them to their fate, which is often not a pleasant one, not knowing anything more that they can do. Nor is there more that they can do in most cases, except scold over things on the corners of the streets with their neighbors.

Here in Carmel we have a population of whom more than half are women, and many problems and many possibilities of concern and benefit to everyone to be worked out. Up to the present time there has been no way for these women to bring to the solution of our civic problems either their individual or their concerted thought, and no opportunity to make an intelligent study of them. Most of us have simply drifted along in either a heedless or a helpless way, aware of many things that could or should be done, but with no means at hand to help in doing them.

We have voted for our trustees, of course, but how many of us have ever thought of our continuing responsibility to support them in the work they are trying to do for us after we have requested them to do it? This is merely one instance of the many ways in which the women of Carmel can function civically as a group as they cannot function individually.

In cultural lines, the study of the drama, literature, art, music, etc., the advantages of a club like this are so thoroughly obvious that they hardly need to be suggested. A group commands opportunities and approaches to study and at the same time accumulates a stimulus and an inspiration for its members, which the individual, however clear her aims and aspirations and however fixed her purposes, necessarily lacks. And what could contribute more to intelligent, effective, useful citizenship than the broadened sympathies and deeper insights and wider visions that come through a study of the thought of all nations as it is embodied in their arts?

EXPECTED SOON
for
The Christmas Shopper
An exquisite line of lingerie in sets and single pieces. The low prices and the splendid quality will surprise you
A lovely line of Gift Linens embroidered in colors
also
Brass Door Knockers, Candle Sticks, Trays, etc., replicas of the early American productions
Dresses Remodeled
AT—
The Myra B. Shop
Opposite the Post Office
Telephone 66-J

Carmel Art Gallery
San Carlos Avenue at Fourth
—o—
Continuous exhibition of the work of resident artists
—o—
Open to the public from 11 a.m. to 5 p.m. daily

Carmel Tea Garden
Luncheons, Teas and Dinners
Bridge and Private Parties Catered To
Orders taken for Fruit and Angel Cakes, English Xmas Puddings
Garden Closed On Mondays
The
Carmel Tea Garden
4th and San Carlos

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CARMEL-BY-THE-SEA
IMPORTED NOVELTIES FOR CHRISTMAS
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The Carmelita Shop
Special reductions on Jersey and Silk Dresses
Formerly Priced $19.75 to $55.00—Now
$10.00 $16.50 $24.50
Next to the
COURT OF THE GOLDEN BOUGH

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DOLORES ST., Opp. Post Office CARMEL, CALIFORNIA

Shops and Tea Rooms of Carmel and Peninsula

Enjoyable Program Given at P. T. A. Meeting Nov. 10

A most enjoyable programme was given at the last meeting of the Carmel Parent Teacher Association held Wednesday, Nov. 10, at the Sunset school auditorium.

Two songs by the pupils of the fifth and sixth grades, reflected great credit on their teacher, Miss Pauline Newman.

Edward Kuster, who took for his subject, "Music in the Child's Life," was the speaker of the afternoon and gave a very interesting talk, stressing the fact that children should early be taught to listen attentively and appreciate good music.

A piano solo, "Chauson Napolitain," by Saint Saens, played by Miss Newman and Mendelssohn's "Capriccio Brilliant" for two pianos, Miss Newman at the first and Mrs. M. Richter at the second piano, were a delight and greatly enjoyed.

Mrs. E. J. Fitzgerald, who will open a kindergarten here soon, gave a brief outline of the aims and work of her school.

Miss N. Smith spoke a few words on "Nature Study," and told of the classes she is conducting in Carmel now.

The business part of the meeting was given to discussing plans of paying for the new Steinway piano which has lately been installed in the school.

The next meeting will be held Wednesday, December 8, at 2:30 p. m. in the school auditorium. The subject "The Use of Leisure Time" promises to be particularly interesting.

A duck hunter in New Jersey killed a leopard which had escaped from a zoo. If a leopard isn't safe in the woods, what chance has a poor cow?

Some Notes On Will Rogers and What He Says of Persons and Things

One of the English reviewers has declared of Mr. Will Rogers, poet lariat of the United States and all its possessions, including the Zeiggfield Follies, that his humor is amusing, but superficial. From the east comes the report that few discerning people who have heard Rogers agree with that statement. This erstwhile Zeigfield Follies' comedian and cowboy rope-twirler, has a keen insight into mundane affairs. He gives the impression of being the typical American, not in the vaudevillian accessories of tan boots, chewing gum and a flat "a," but in the shrewdness of his observation and judgment. He is a serious student of human nature and nurture, and very little escapes his sharp eyes. He is not so typically American however, or typically English for that matter, in the possession of a keen sense of the ridiculous. He has this latter precious commodity to a very large degree and it is the combination of these two qualities of his shrewdness and insight and a sense of humor that makes him so interesting and refreshing.

At present Rogers is playing in the east, and comes a returned diplomat from Europe. "I had felt" he said, "that Mr. Coolidge needed someone in Europe. He was doing very well at home, but he hadn't got anywhere at all abroad. The idea struck me that he should have someone over there to look over the land and advise him. And so finely attuned was my mind to his, even more so than Col. House's and President Wilson's, that I didn't need him to tell me that I should go. I just packed up my bag and went."

He landed in England during the general strike. "I was absolutely astounded" exclaimed Rogers. "I never saw anything so quiet in all my life. Why, we can't even conduct our churches as quietly in the United States as they conduct a strike in Great Britain. After a week of nothing at all, I would have paid the price of admission to see two dogs fight."

He thought very highly of Mr. George Bernard Shaw, who was just celebrating his seventieth birthday. "He's a marvel" said Will. "He's lived in Britain for seventy years and still the English don't know whether he's for them or against them. The Germans admire him, but then they don't have to live with him." Rogers thought that Barrie and himself were quite a bit alike. "He writes stories for children, while I write stories for grown-ups with the minds of children.'

Very amusing is his description of grouse hunting. 'It is something like this" said Mr. Coolidge's envoy extraordinary, or rather extraordinary envoy: "First you hire a castle in Scotland. Of course, a humble thatched cottage would do, but the type of grouse that would fly by would be a very low grade kind, with no tradition or culture. Having hired the castle, the hunters all sit down in front of it, and a Scotsman, on receipt of a fee, drives the grouse out of the "haither" and past the castle. Setting down their glasses . . . the hunters take up their guns and take a pot at the grouse. If they miss, the Scotsman, on receipt of another fee, is prevailed upon to drive the grouse out of the "haither" again and by. Deer hunting is a popular sport too, chiefly for those who were unable to hit the grouse." Rogers said he used to go down to Buckingham Palace every day to see them change the guard and then fly over to France and watch them change cabinet ministers. He visited Mussolini, whom he seriously thinks is the outstanding man of this generation. But he was amused nevertheless at the multitude of powers Mussolini has invested himself with and so, he indicated, is Mussolini. "Everything you don't know what is, he is it" said Rogers. "He holds half the cabinet portfolios, and every time he holds a cabinet meeting he has to move over in order to let himself sit down."

In Russia Rogers was startled to see the mixed nude bathing in the Volga. He immediately wired Mr. Zeigfield not to bring his Follies over to Russia. "You'd starve to death" wired Bill.

He touched shrewdley on the international debt questions, the League of Nations, and remarked of Great Britain and the United States that no one need worry over their relations with each other. "They both have a sense of humor and as long as they have each other to laugh at, they'll be friends.

In Canada last month the comedian said that his real mission was to look over the annexation sentiment in that country. "Mr. Coolidge said to me after the Liberal victory at Ottawa: 'Will, you'd better go up there and look things over.' Well, I've nosed around there a lot and I've found that the sentiment in that country is greater for annexation with Mexico than the United States."

It is reported that Rogers will be in the west this coming winter with his lecture.

He Vacationed Once And Now Brings Out "Animula Vagula"

"Animula Vagula," the new book by Leonard Bacon which has just been published by Harper Brothers, is being eagerly awaited by those who know his "Ulug Beg" and "Ph.Ds." Mr. Bacon, who spent six months in the D'Angula house in Carmel and is a frequent visitor here has been fishing in the Echo River in the mountains. He says he saw trout three feet long, but he admits that his party (number of persons not stated) caught only two, a seven pounder and a five pounder. The New York Times says "Even that would be considered rather good here in the east, but it really isn't much of a fish story for the west. We once knew a man from Utah who claimed to have caught fifty pounds (or maybe it was one hundred pounds) of trout in one day. He said he could have caught more, but that was all the law would allow him to take."

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World Wonders

By WINSOR JOSSELYN

"'T ain't often nowadays you can get a glimpse of old Carmel," said Uncle Al, as he looked through the barber shop doorway at a rush of traffic up and down Ocean Avenue. "Place is changin' awful fast. But I know a way you can get the feelin' you used to get when the place was a quiet little village and glad of it."

The barber kept on with some intricate adjustment of machinery at the base of his antique barber chair.

"It's got to be at night," went on the venerable talker, settling back in his chair, eyes half closed in musing thought. "The later the better. And you want to be alone. You want to start from up in the woods, and you got to have a waning moon that's hangin' pretty far down the sky and yet gives enough light to see your way around. Nope, don't take any electric lights with you.

"Well, sir, you come down through the woods and onto Ocean Avenue, and you pretend the cement sidewalks is just hard dirt. Nobody around now, and no machines parked in the street, because it's late. Shop windows is nearly all dark. Street's deserted, in fact, and that's the way you want it. And you're walkin' slow and just lettin' your mind drift, lettin' it be a part of the night."

He watched the barber try to replace several screws and bolts in the chair base, and made a helpful suggestion or two before resuming his discourse.

"All of a sudden you'll get the feelin' you used to have when you used to wander around town late at night, maybe goin' for a stroll on the beach, or comin' down for the mail.

"A little bit of a town asleep on a hillside, with the distant roar of the surf sort of confused with the wind in the treetops, and everything peaceful and maybe a dog barkin' back in the woods you've come through. Kind of squint your eyes and here and there a buildin' is just like it used to be, with the moonlight makin' it seem only yesterday it stood there alone instead of in the middle of a crowded block. And the Avenue is a safe place to stand in the middle of once more, and you can even look at the ocean down the street without havin' to do a San Francisco dodge for some wild fool drivin' with a whoop down the concrete racetrack they call an improvement.

"Then you go on down the street, with only your own footsteps echoin' back and forth, and you go on down to the beach, say. Sand's hard near the waves, and there's a mite of cold wind blowin', and the noise of the breakers as they roll in and hiss back again fills your ears just the same as if all these years hadn't happened between you and things that used to be."

"And one important thing more. Don't start on this here expedition into yesterday all dressed up like you was goin' to a party at Del Monte. Never did dress that way. Wear old things that's loose and comfortable, so's you can sit down under any tree without bein' afraid of the pitch you'll get on you. Gory, nowadays we can't be quiet nor comfortable at all, unless you do like I say, and you don't want to do that too often or you'll get sort of homesick for somethin' you can't have no more."

He looked quickly through the doorway and called to someone and got up and started out.

"There goes Perry Newberry. I'm goin' to talk old times with him. He sure knew the town and liked it in them years ago, and he tried his best to keep it like it was. Couldn't buck the future, though, and had to make the best of it. Hi, there Perry!"

And old Al went briskly down the sidewalk.

SOME VILLAGE NEWS

WELL, WHAT'S HE BEEN— ???
LOOK AT MY OIL PAINTING! JUST LOOK AT IT!!
A BIG GOB OF A YELLOW SUN IN A NIGHT SCENE! BOO HOO—HE CAN'T LET A THING OF MINE ALONE! WOO-HOO-HUAH-HUAH-
'AT AIN' NO SUN! 'AT'S A MOON—WITH MOON BEAMS! 'AT SHOWS SHE DONT KNOW NOTHIN' 'BOUT ART! DONT KNOW A MOON! SHE JIS HATES T' GIVE ME CREDICK FER BEIN' BETTER'N HER—IS ALL! JELLIS! DONT I TAKE DRAWERIN IN SCHOOL? SURE I DO!
WHY MOTHERS GET GRAY— ONE TOUCH OF NATURE.
J.R.WILLIAMS
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The Monterey Cypress

By H. A GREENE

Some of the fantastic stories regarding our famous Monterey Cypress still survive and another has just bobbed up through a story by John Galsworthy, in Scribners, which refers to it as a Japanese Yew, having mysteriously found its way to the Monterey Peninsula.

It seems to the writer that we should discourage all such tales regarding our ancient tree which now survives, in its wild state, only on Points Cypress and Lobos, Monterey. A brief story of the discovery of this remarkable tree seems appropriate to mention.

It was first brought to notice in 1831 by A. B. Lambert, who presented a few of its seeds to the Horticultural Society of London, without indicating their origin. These seeds brought forth trees noticed to be different from all other known varieties of Cypresses. The tree was rediscovered in 1846, by a most energetic botanist, named Hartwig, and by him given its true name, Cupressus Macrocarpa, meaning large fruited cypress. It would seem to be appropriate to note here that only on Point Lobos do our trees produce large cones, among the 17,550 trees now surviving in their natural home.

Throughout Ireland and parts of England, many noble Monterey Cypresses are now to be seen over 80 feet in height; but it is quite noticeable that these trees lack in form the remarkable distortion, or strange twisting of their limbs, as we find them in their home.

In no particular does our cypress resemble cedars, of which there are only three kinds now in existence.

There are strong evidences that our cypress grew naturally in many parts of the northern hemisphere and is probably the parent of all other existing cypressess.

We have evidence that our tree has existed on earth upwards of a hundred million years.

It is unforgivable that our two remaining cypress groves are not now National Monuments, protected from destruction.

One tree on Cypress Point, probably upwards of 1,000 years of age, the "Octupus Tree," recently renamed "Ram's Horn," should be visited by all nature lovers.

The distorition of its branches is probably unequaled by any other tree in the world.

Each cone on a healthy cypress tree should contain about 40 fertile seeds. To propogate, take them when they are three or four years of age.

REAL ESTATE TRANSFERS

Deed—Anglo-Calif. Trust Co. to Frederick H. Randall, Oct. 28. $10. Lots 4 and 11, Blk. 93, S.B.B. Monterey.

Deed— Charles S. Stanton and wife to P. S. Edmunds, Oct. 25. $10. Lots 2 and 4, Blk. DD, Add. No. 1, Carmel.

Deed—O. C. Cappelmann and

Deed—Monterey Hotel Co. to Frank Hellam and Amelia Hellam, Aug. 2. $10. Por. lot 7, Blk. 26, S. B. B. Monterey. Com. 121.8 ft. from SW cor. Main and Franklin Sts., th. along W. line Main St. 25 ft.; th. W. 137.23 ft. from SE cor. Franklin and Pacific Sts., th. N. 25 ft.; th. E. 140.86 ft. to beg.

Deed—Geo. Frederick L. Figge and wife to Lucille M. Figge, Nov. 2. Love and Afftn. Lots 2 and 4, Blk. 6, Little's New Monterey.

Deed—Angel Perez and wife to 2, Blk. 1, Sec. F, El Carmelo Cemetery, Pacific Grove.

Deed—Carmel Land Co. to Leslie P. Snow, Nov. 1. $10. Lot 21, Blk. 4, Hatton Fields, Tract No. 1.

Deed—Carmel Dev. Co. to Mabel M. Palmer and Henry L. Palmer, Oct. 28. $10. Lots 1 and 2, N½ of 3 and 4, Blk. 31, Add. No. 4, Carmel.

wife to Carl H. Dolter, Oct. 20. $10. Lots 18 and 20, Blk. 11, Doud Tract Monterey.

Deed—Frank Stone and wife to John Gavazza and Lawrence Gavazza, July 12. $10. Lot 10, Blk. 9, Little's New Monterey.

Deed—Ellen M. Wetherbee to Henry Meade Bland & Annie Mabel Bland, June 11. $10. Lot 8, Blk. 23, Del Monte Grove.

Deed—Del Monte Prop. Co. to Arthur Hately, Nov. 2. $10. Lot 18, Blk. 41, Monterey Peninsula Country Club Sub. No. 1.

Deed—A. W. Files and wife to Metz Inv. Corp, Nov. 5. $10. Lots 13 and 15, Blk. 14, Littles New Monterey.

Deed— Mary Eaton Wagner to Edward A. Buck, Oct. 16. Lot 5, Blk 79, S.B.B. Monterey.

Deed—F. B. McDonald and wife to George Silva, Nov. 3. $10. Lot 25, Blk. 9, Map 2, Del Monte Heights, Exc. 34.4x62.2x56.5x66 ft.

Deed—Grace J. Hall and husband to Mary L. Garthwaite, Oct. 1 $10. Tract in Carmel Highlands.

Deed—Albert W. Files to Sadie E. Files, Nov. 5. Love and Afftn. Lots 9, 10, 11, NW 37 feet of 12, all 13 and 15, Blk. 6, Littles New Monterey.

Deed— Joseph Schoeninger and wife to B. C. Jesena, Anne Podien Jesena, joint tenants, Nov. 4, $10. Lots 2, 4, 6, Blk. B 11, Add. No. 7, Carmel.

Deed—Pearl I. Baldwin to Haward V. Wood, Mar. 8, 1921. $10. Lots 5, 6, 7, Blk. 68, Underwood Sub. Monterey.

Deed—Mar· Plahffer Shroeder and husband to Anna McCrary, Nov. 10, 0.500 acres portion block 336, Pacific Grove Acres.

Deed— Carmel Martin et al to Maen Chang Wu, Nov. 10, $10. Beginning at a point in NE line Ocean View avenue district, N 34 degrees 19 1-4 min. W. 22 feet from intersection NE line Ocean View avenue with NE prolongation of NW line Hoffman avenue, run. th. SE 50 feet; th. NE 150 feet; th. NW along shore line to a point; th. SW 125 feet to beginning. Waterfront lot, New Monterey

Deed—Service Realty Co. to Le Roy Todd, Oct. 8, $10. Lots 11 and 12, block 8, Map 2, Del Monte Heights.

Deed—Charles D. Lockwood and wife to Naomi Pelton Maryanski, May 8, $10. Lots 16 and 18, block 11, add No. 3, Carmel.

Deed—Mary H. Knight and husband to Celia Tobin Clark, Nov. 4, $10, 2.962 acres, El Pescadero Ro.

Deed—Minnie A. Donelson and husband et al to Susan M. Gregory, Nov. 10, $10. Lots 20 and 21, block 4, Johnson's Add., Monterey.

Deed—Del Monte Prop. Co. to Lionel R. Lenox and Alice Ruth Lenox, joint tenants, Nov. 1, $10. Lot 3, block 31, Monterey Peninsula Country club, Sub. No. 1.

Deed—Wm. Sandholdt to Minnie Sandholdt, Nov. 15, $10. 1.157 1.161, 1.223, 1.210, 1.045, 1.179 acres, Monterey city lands Tract No. 3.

Deed—J. J. Harris et al to J. A. Olson, Feb. 2, 1925. Lots 36 and 37, block 6, Map 2, Del Monte Heights.

Deed—Carmel Land Co. to Constance S. Lowell, Oct. 18, $10. Lot 9 block 20, Hatton Fields Tract No. 2.

Deed—Carmel Land Co. to Constance S. Lowell, Oct. 18, $10. Lot 10, block 20, Hatton Fields Tract No. 2.

Deed—F. A. Botsch et al to Andrew J. Molera, March 6, $10. Lot 12, block 185, Hillcrest Tract, Pacific Grove.

Deed—Andrew J. Molera to F. A. Botsch, Nov. 4, $10. Same as above deed.

Deed—Nettie Senderman and husband to F. A. Botsch, April 29, $10. Portion lots 9, 11, 12, block 20, Littles New Monterey. 104.64x 31.2x82.4x86.26.

Quitclaim Deed—R. C. Fuller and wife to J. J. Harris & C. M. Harris, Nov. 5, $10. Lots 1 and 2, block 4, Map 2 Del Monte Heights.

Deed—Fred McCrary and wife to Joseph W. Duckworth Jr., and Betty Duckworth, Nov. 5, $1000. S½ of lot 10, block 1, Monterey Heights.

Deed—Fred McCrary and wife to B. H. Graham and Fay M. Graham, Nov. 5, $1000. Lot 11, block 1, Monterey Heights.

Order Assigning to Widow—Est. Harrison Rich, deceased, to Janetta Rich, Nov. 12. SW of SW sec. 21; W ½ of NW sec. 28; NE of NE sec. 29, 21, 7.

Deed—Romie C. Jacks and wife to County of Monterey, Nov. 1, $30,000 . 38.98 acres Monterey City Lands Tract No. 1, Res. right of way.

Headlines you never see: "G. O. P. Did Bring Us Prosperity," shouts democrat.

It is estimated that the dollar will not buy only sixty-eight cents' worth, and sometimes what you receive for it isn't worth that much.—Memphis Commercial Appeal.

The American Legion recommends gas warfare. What yould Congress do without it?

Yes, Chester, those axes you see in glass cases in the railroad cars are for opening the windows.

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Senna Owen—Arnold Gray

SUNDAY

WALTZ DREAM

All Star German Cast

MONDAY
TUESDAY

MARSHALL NEILAN'S "Diplomacy" WITH BLANCHE SWEET A Paramount Picture

WEDNESDAY

"THE SOCIAL HIGHWAYMAN"

Patsy Ruth Miller
John Harron

THURSDAY
FRIDAY

ADOLPHE MENJOU IN THE ACE OF CADS a Paramount Picture

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Published in co-operation with the ASSOCIATED SPORTSMEN'S CLUBS OF CALIFORNIA in the interest of increasing the wild bird life of the State.

Carmel Thankful For Cast Selected For Geo. Ball Play

Henry Adams ..... Charles Purdy
Lucy Adams ..... Marian Todd
Penelope Adams ..... Sally Maxwell
George Adams ..... Kenneth Lyman
Irene Adams ..... Constance Cole
Pricilla Adams ..... Louise Walcott
Joyce Smith ..... Yodee Remsen
Maggie ..... Kissam Johnson
Frank Owens ..... Barry Parker
Martin Burke ..... Harry Allen

There is a cast that gives Carmel something more to be thankful for on Thanksgiving night, when the curtain rises on this brilliant play by Kenneth Webb. That Louise Walcott will be seen again at the Arts and Crafts is one of the things to be deeply thankful for. Her work is always a delight, and she has a clever group working with her.

The play is a witty satire on an old Boston family who feel that the affairs of one member is the supreme business of all of them. Picture their consternation when Henry, the solid mainstay of them all steps out by himself and chooses his own wife. It was unheard of, but their opinions were not unheard. Fortunately for Henry the girl he chose had none of the Adams traditions to reverence, and when the time came, straightened matters out in no undecided fashion. But go and see the play. It is too good to miss. The dates are November 26 and 27.

Pichel Reads Plays At Elder's Gallery

Irving Pichel, who is directing the Lobero theatre for the Community Arts Association of Santa Barbara, will come to San Francisco the third Monday of every month to give readings and reviews of recent plays. Last Monday he selected "The Man With a Load of Mischief" by Ashley Dukes. The readings take place at the Paul Elder Gallery.

Berlin State Opera Opens Up for Jazz

Jazz probably will make its first appearance this season in the dignified and classic State Opera in Berlin.

Heading a program which for novelties and variety of conductors promises to be memorable, the opera "Royal Palace," by Kurt Weill of Berlin, a pupil of the late Feruccio Busoni, will go over the boards for the first time. It is a one-act opera abounding in ultra-modern harmonies and rhythms.

From Spain will be imported an opera by De Falla, entitled, "Don Pedro's Doll-Play," which was performed for the first time last season in Zurich. Berlin also will for the first time hear an opera of Verdi's "The Power of Fate," hitherto unknown.

Of contemporaneous German and Austrian composers the State Opera will bring out the following: Arnold Schoenberg, "Die Gurrelieder;" Franz Schreker, "The Birthday of the Infanta"; Erich Wolfgang Korngold, 'Heliane," and Krenek, "Johnny spielt auf."

Two famous conductors have been engaged —Richard Strauss, who for two weeks will direct performances, chiefly of his own works and of Richard Wagner, and Karl Muck, former conductor of the Boston Symphony orchestra. Muck will direct a series of Wagnerian performances.

England has a man 41 inches in height who can walk under an omnibus. But who wants to walk under an omnibus?

Even a waiter finally comes to him who waits.

Miss Denny To Appear in Program of Music Society

Miss Dene Denny, pianiste of Carmel, is to be heard in a group of modern piano compositions in a concert sponsored by the New Music Society of California next Saturday evening at the Music Room of the Hotel Biltmore in Los Angeles.

Appearing on the same program is the Persinger String Quartette, which made such a favorable impression with its concert recently at the Theatre of the Golden Bough. Two compositions for string quartet by Henry Cowell will be featured in the program. Miss Denny will play "Five Pieces for the Piano" (Op. 23) by Arnold Schoenberg.

The New Music Society of California is affiliated with the International Composers Guild of New York and its aim is to present musical works embodying the most progressive tendencies of this age and disseminate the new musical ideas.

The program is as follows:

String Quartet in A Minor—Darius Milhaud.

5 Pieces for String Quartet—Alfredo Casella.

"Angels" (repeated by request)—Carl Ruggles.

"Lilacs" Andante for seven strings—Carl Ruggles.

Quartet—Henry Cowell.

The Persinger String Quartet (formerly San Francisco Chamber Music Society).

Five Pieces for the Piana (Op. 23), Arnold Schoenberg — Dene Denny.

"Moments" Tone-Poems for the piano—D. Rudhyan.

"The Sleep Music of the Dagna" —Henry Cowell. String Piano and Piano.

"The Trumpet of Angus Og."
"The Snows of Fuji-Yama."
The composers at the piano.

Idle Women Are Named "Unhealthy" By Lady Rhondda

Lady Rhondda, Englands leading business woman, believes that there are too many idle women among the smart sex and that their ideas, especially those on sex, as a whole are "unhealthy."

Lady Rhondda, writing under the pseudonym of 'Candida," in "Time and Tide," a feminist weekly review which publication she controls, says, "The number of idle, useless women has increased enormously in sixty days, and not only that, but their influence has increased enormously."

It is contended that there is a smart set or its equivalent in every town, and every suburb, which spends its time playing afternoon bridge, motoring, playing tennis, and otherwise idles away day after day, with the sole idea of "time killing."

"There is danger that this unhealthy, immoral and carroding attitude toward life may spread through the community," Lady Rhondda asserts, and charges the women of leisure with teaching men and young women to dislike work, to value material comfort, personal adornment and social advancement and to judge people purely on how they dress.

"People of this class put entirely too much emphasis on the sex problems and the importance of sexual attraction," declares the viscountess.

Four centenarians died within a month in Ireland. What we want to know is what kind of armor they wore.

A French writer declares that Americans do not smile. It does seem as if the laugh's on us this time.

The Big Show

Old Time Minstrels

6—END MEN—6

SONGS — STUNTS — JOKES
FINE SINGING — GOOD MUSIC

Given by

CARMEL MASONIC CLUB

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December 2, 3, 4

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KENNETH WEBB

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FRIDAY AND SATURDAY NIGHTS
NOVEMBER 26 AND 27
1 9 2 6

Sterling's Loss Is Keenly Felt

(Continued from Page 1)

abalones. He wrote the Carmel Abalone song that Jack London quoted in his "Valley of the Moon,' and that we sing in Carmel today."

Frederick Bechdolt, authority on the Old West, and who knew Sterling well in the old days said when he heard of his death: "George Sterling was among a few of this generation in Americt whose work stands a chance of living after them. He belonged to a group of writers who knew no compromise to popular demand; they consulted only their own convictions. By their example, they have done much to raise the standard of American letters. His poetry has a beauty like that of the old Greeks; its appeal lies in that beauty of color and music. It is such work as only the blessed minority will really appreciate. Like Jack London . . . whose close friend he was, he leaves a gap by his passing."

One of his neighbors in Carmel, W. L. Overstreet, said when he heard the news of Sterling's death, "Having been my forest neighbor for many years, I learned to know George Sterling very well indeed. He was in many ways a most splendid character, and in contemplation of his loveable qualities his friends will forgive him his shortcomings."

George Sterling, internationally known poet and writer, and for years a picturesque figure in the world of letters, died Wednesday in his room in a prominent club in San Francisco.

Sterling committed suicide by taking poison.

Sterling was born in Sag Harbor, New York, in December, 1869. He was educated extensively in both private and public schools and after his arrival in San Francisco in 1890 became identified intimately with the literary life of the state.

For some years he was secretary to his uncle and later he devoted himself entirely to his literary efforts. He moved to Carmel, Calif., in 1905, where he resided for nine years.

His first volume of poems was called "The Testimony of the Sun and Other Poems," and was published in 1903. What was accepted as his most notable contribution to the world of letters, however, was "A Wine of Wizardry," which was made public in 1908.

This book of verse immediately established his status in the world of literary endeavor—a reputation which was enhanced during the following years by the appearance of other poems and writing in both newspapers and magazines and in book form.

Sterling had been described as "one of the greatest of living American poets." In addition to the "Wine of Wizardry" and the "Testimony of the Sun" his most notable works included "The House of Orchids," "Beyond The Breakers," "Exposition Odes," Yosemite," "The Caged Eagle," "The Binding of The Beast," and "Sails and Mirage."

H. L. Mencken, editor of the AMERICAN MERCURY and internationally known critic, and Gouverneur Morris, equally prominent as an author, had come to San Francisco Wednesday from the southern part of the state to visit Sterling.

"I am so shocked that I scarcely know what I can say," Mencken said. "In the death of George Sterling I have lost a good friend and America has lost a good poet.

"I came here especially from Los Angeles to see him. Gouverneur Morris and I had planned to visit him this afternoon.

"In his death the world has lost one of the few men of letters who never have yielded to present day fashions; he always adhered to classical traditions. He was the connecting link with the past generation. He always was picturesque and charming; to Easterners he was San Francisco's best known citizen."

George Sterling was well known and beloved in Carmel, where, "in the olden days," he lived and participated in the activities of the literary circles.

The first hundred shots are the hardest.—Mussolini.

Some Notes On the Writers Who Should Be Paid Most

One of the highest salaried writers should be the man who writes his opinions on the wrapper of the modern book. His imagination, his flow of adjective, his unbiased valuations are filled with what every story should hold. the old cliche of Make 'em cry, make 'em laugh, and keep 'em guessing. I have cried with disappointment, laughed at myself and wondered so often how he could fool me every time. The last book I bought by his advice was the study of a man's soul. He promised it. Whole soul, complete in one volume. The reader was to watch the unfolding of that precious bit of super-anatomy, listen to its first cry, hold its soft groping hand, and have the sensation of feeling that hand grow hot, cold, limp and finally callous-ed as the years swept over the italic-covered pages.

Having always known that men's souls were good reading, large print on heavy paper, with pretty wide margins, I began at the first page and never needed my reading glasses, but I never found out one thing about men's souls. Where do they carry them? The man in the book allowed the author to explain that "he" found it, but why on earth did he look for it where he did? Was it accident, that having spoiled the lives of every character he met, ruining his own happiness and health, he should come upon his full grown soul sitting on a muck heap white, perfect, and ready to be admired of all.

It you can explain to me, after you have read the book, the reason for assuming that men have souls, the reason for caring to study the devious ways they must use to polish and cleanse them, I may be able to renew my belief in the honesty and disinterested enthusiasm of advertising men!

—L. W.

CHICAGO'S ONLY RIALTO BOOKSHOP SOON TO PASS

Chicago's only rialto bookshop soon will be no more.

This house of literature in a modest store in Randolph street, the theatrical white way, must move when its lease expires.

Actors and actresses make up a fair proportion of its customers. Many of them are great readers, and not a few are collectors to whom a first edition, a fine binding or a rare volume appeals just second to a first night.

There's Ernest Hiaat, for instance. Hiatt is a vaudevillian who has traveled from one end of the country to the other many times. Whenever he strikes a town, the book store is one of the first places he looks up. Hiatt has been collecting rare and valuable books and first editions of rare authors for years. He can not carry his collections with him, so he sends them back to his sisters home in Columbus, Ohio.

WILL THE FILM DO IT?

A princess who was born in the United States of English parentage and yet is a Russian, is writing a film history of British patriotism in the hope of being allowed to stay in England. She is literally a princess without a country.

Her name is Frances Golitzine and she is the wife of a Russian nobleman.

Mr. Fokker, the flying expert now has a plan for the construction of flying offices. These would come in handy if you wanted to get to the golf links or the baseball park in a hurry.

The public is 12 years old mentally, according to a Chicago physician. After all these years of suffering, doctor?

All that the United States army needs to become world champions at presenting arms is for one more queen to come to this country.

SEND THE WHOLE CHILD TO SCHOOL

YOUR CHILD may be backward in his school work because of some slight defect of vision which may be overcome by proper glasses. If your boy or girl has any symptoms of eye strain bring them to us and learn the exact condition.

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HUMAN PROGRESS through the AGES

CARRIER PIGEONS

THE CARRIER PIGEON, uncanny in its perception of distances and places, was perhaps the first medium of fast news dispatch. It was a vital link in the evolution of co-operative gathering and dissemination of news. As early as 1840, the carrier pigeon was an important unit in disseminating news.

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Peninsula Artists and Their Work

Legion of Honor Exhibit Is Great Coast Art Event

The art event of the month was the opening, last Sunday, of the exhibition of 200 famous American paintings at the Palace of the Legion of Honor, in San Francisco. It is noteworthy that California artists are well represented, including William Ritschel of Carmel Highlands, Armin Hansen of Monterey, Matteo Sandona, Maynard Dixon and Gottardo Piazzoni, all well know in Carmel where they have been frequent visitors, and Ray Boynton, Eugene Neuhaus, Lee Randolph, Constance Macky, H. O. Albright, William Wendt, Maurice Braun and Charles Reiffel.

Many Carmelites are planning to attend this remarkable exhibit, probably the finest of its kind ever held in the west.

The exhibit was outlined in an article in the San Francisco Chronicle last Sunday, which stated:

The greatest public and private art galleries of this country—including the Metropolitan Museum—have been temporarily robbed of treasures to make the San Francisco exhibit an important esthetic event. Its official title is "the first exhibition of selected American paintings."

Works of early American artists, as well as those of the modernists have been excluded from the collection, for it is planned to give them representative exhibitions later on. It is through the efforts of the president and trustees of the Palace of the Legion of Honor, as well as its director, that San Francisco, with its art students, school children, collectors and beauty lovers, has an opportunity to delight in the masterpieces of the great American artists of today and yesterday.

Groups of Sargent Oils

A group of Sargent oils is one of the most important parts of the exhibit. The three great periods of the master's life are represented here. There is the Venetian period, of which only six paintings are known to be in existence. The Palace of the Legion has secured "Venetian Interior."

The great portrait period of Sargent is represented by his famous double portrait of Mrs. Saint-Gaudens, wife of the greatest American sculptor, and their son, lent by Homer Saint-Gaudens.

To the latest Landscape Period of the artist, belongs the famous "Lake O'Hara," contributed by the Fogg Museum, Harvard University.

Speaking about the great ones: One of the paintings is a delicate Whistler portrait, modestly entitled "Study in Rose and Brown." This beautiful picture is one of the six outstanding paintings lent by a comparatively small institution, the Hackley Art Gallery of Muskagon, Mich. Another of their treasured canvases is Dougherty's "In a Golden Light."

From Metropolitan

The Metropolitan Museum of Art, New York City, is represented by eight of its greatest American paintings including Theodore Robinson's "Girl With Cow," Gari Melchers' "Madonna," Gardner Symons "Opalescent River." Detroit Institute of Arts has also sent eight pictures by such men as Thomas W. Dewing, Jonas Lie, Maurice Sterne and Leopold Seyffert. The Worcester Art Museum has contributed to the great success of the exhibition by lending eight of its most treasured paintings, among which are to be found Hassam's "Breakfast Room," Hawthorne's "Venetian Girl" De Camp's "Sally' 'and others of equal importance.

The Albright Art Gallery of Buffalo, N. Y., has lent seven magnificent canvases including Eugene Speicher's fine portrait of Katherine Cornell, the great actress, and an excellent portrait of Mr. John J. Albright, the donor of that museum, by Edmund C. Tarbell.

The six pictures sent by the City Art Museum, St. Louis, are characteristic works by Emil Carlsen, C. C. Cooper, the late Joseph De Camp, Edmund C. Tarbell, J. Alden Weir and Thomas W. Dewing.

Cleveland Museum is sending Kenyon Cox's great picture, "Tradition."

Cincinnati museum has sent ten wonderful paintings(including a marvelous group of Duvenecks.

John Herron Art Institute of Indianapolis is lending a magnificent head of the famous Currier.

Sends 46 Canvases

The Milch galleries of New York city have graciously organized what is in itself a great exhibition, and has sent a group of forty-six important canvases representing all the greatest American artists, one of which is the notable Abbott Thayer "Lady in Green Velvet." one of America's greatest masterpieces.

The Macbeth Gallery, the Ferargil Gallery, the Kraushaar Galleries and Robert Vose and other dealers are represented by important and beautiful groups.

Winslow Homer's "The Wreck" is lent by the Carnegie Institute, as is also J. J. Shannon's "Miss Kitty" and five other works by famous American painters, including the "Penance of Eleanor," by Edwin A. Abbey.

Some of the most beautiful and significant pictures among those exhibited have come from private galleries.

Loaned by Fleishhackers

Thus Mr. and Mrs. Herbert Fleishhacker have loaned to the Palace of the Legion of Honor Edmund C. Tarbell's "The Family," Childe Hassam's "The Table Garden," a landscape by Willard Leroy Metcalf, and a painting by Frederick Carl Frieseke.

Mrs. Alma de Bretteville Spreckels' collection is represented by her canvas, "The Gold Scab," belonging to Whistler.

Colonel Charles Erskine Scott Wood loaned a wonderful group of J. Alden Weirs, Childe Hassams, Albert P. Riders and other paintings, including a landscape by his own brush. F. Tillman parted temporarily with a fine Breuer to hang in the exhibition rooms, W. K. Bixby of St. Louis sent two marvelous Tyrons.

"Modernists" Busy, 5,000 Canvases at Fall Paris Salon

The financial and economic situation in France seems to have left the production of ultra-modern art untouched, as there are more than 5000 canvases before the jury passing on the Autumn salon, which opened Nov. 5.

Cubists, futurists and impressionists have been about 50 per cent busier during the last year than in 1925, when only 3600 canvases were offered and less than 3000 shown. The severity of the jury's judgment has increased in even a greater proportion because this year's show comprises a more than usually liberal representation of retrospective art. There is less room for freaks.

The retrospective includes an important exhibit of the works of Meryon, the water color artist, whose productions already have been shown in New York. Other retrospective collections are those of Ramon Pinchot, Felix Vallotton, Georges Dorignac, Roger de la Fresnaye, Leon Bakst, and Maxime Maufra.

Posters Exhibited in Royal Academy

For the first time in its history the aristocratic Royal Academy of England has given over its walls to a show of bill posters. This was for an exhibition by the Empire Marketing Board to advertise and develop products of the British Empire by research and other methods.

Stanley Baldwin, Prime Minister, opened the exhibition which was visited by all the Dominion premiers here attending the Imperial Conference.

Posters designed by well and little known artists depicted the various activities of the British Empire and included wheat harvest scenes in Canada, dairying in New Zealand, herring catching in the North Sea, Canadian apple orchards, South African orange groves, Australian vineyards, Indian rice fields and Ceylon tea plantations.

Aldus Manutius (1450-1515), one of the ancestral dieties of the art of printing, was a busy man. His version of the modern "No admittance except on business" as placed conspicuously by him over the door to his printing house, is quoted by William Dana Orcutt in his "In Quest of the Perfect Book," just published by Little, Brown & Company: "Whoever thou art, thou art earnestly requested by Aldus to state thy business briefly and to take thy departure promptly. In this way thou mayest be of service even as was Hercules to the weary Atlas, for this is a place of work for all who enter."

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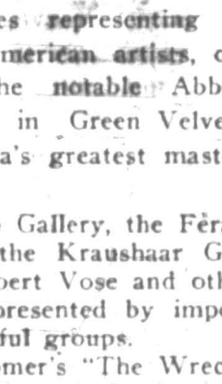

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The secret in making frosting

is in adding the hot syrup to the egg-whites *a little at a time*. Then as you beat, you control the consistency. Hills Bros. observe this principle of control in roasting coffee. Only *a little is roasted at a time*. It takes patience, to be sure, but a matchless, uniform flavor is the result.

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Send me your booklet, "The Art of Entertaining," free of charge.

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11 Years Ago

(Continued from Page 4)

In the society column, we find the following under the head "A Genuine Surprise.": Seldom has a social affair been so successfully carried out as was the Waterbury party on Monday evening. About eight o'clock, from various directions there began to gather at Twelfth Avenue and Lincoln street a well provisioned, but very quiet group of merry-makers.

At 8:15 all those who had been bid to take part were on hand, and then began the stealthy one-block procession to the House of Waterbury. Having got inside the fence that surrounded the residence, the party sought a lighted window, and at a signal burst into a rollicking song. What followed may be better imagined than described. It was a genuine surprise and no mistake. Those invited: Mrs. Charles Clark, Mrs. Harry Aucourt, Mrs. E. McLean, Mrs. J. L. Williams, Miss Margaret Clark, B. W. Adams, Mr. and Mrs. L. S. Slevin, Mr. and Mrs. W. L. Overstreet, Mrs. R. Ohm and Mrs. F. S. Pudan.

"Making Faces" Was Lady Peel's Way To Fame In Pictures

"Making faces" won fame and a peerage for Beatrice Lillie, who as a little girl imitated people all day long. Today she is the only British peeress in motion pictures.

Miss Lillie, in private life Lady Peel, wife of Sir Robert Peel, is unique among the noblewoman of England. She has two identities—one as a society leader, wife and mother; the other as a stage and screen celebrity. She keeps the two distinctly apart.

Imitated Neighbors

Born in Toronto, the daughter of a musician, she was predestined for a musical career. But — she liked to "make faces."

She imitated her family—she imitated the neighbors. She developed an ability at impersonation, and her mother, being wise, encouraged it. It did not help her toward fame in music—but it eventually led to fame on the stage. Her marriage to Sir Robert resulted from stage stardom, indirectly, and her debut in pictures, in the new Metro-Goldwyn-Mayer comedy, with Jack Pickford, resulted from her success in "Charlot's Revue."

Comic Songs A Hit

While in school, Miss Lillie worked out a series of comic songs—"just for fun." She had played in New York, and decided to essay London. She tried one of the "comic" songs. The effect was instantaneous. She was given a hearing by Charlot. The result was that London acclaimed her impersonation of the grand opera prima donna and the rest of her droll imitations.

A Wife And Actress

After her marriage she quit the stage for a time to rule over the Peel mansion. But as soon as her small son was able to accompany her, she and her husband worked out their present system. During the show season she's "Beatrice Lillie." Between seasons she's "Lady Peel."

Motion pictures are a new adventure to her but her talent for "making faces" will be reemployed in accurate portrayals of real types that are in themselves humorous. The studio hails her as the discovery on the screen as a comedienne.

Abolition of direct primary advocated by Dawes. Let's see. He's the vice-president, who abolished the Senate rules, isn't he?—Winston Salem Journal.

Hearlines you never see: "Spend Spend," Coolidge Tells Federal Bureaus."

Famous last lines: "Say, who's

One of the quaint customs of ancient weddings was for the bridegroom to strike the bride with a shoe. His last chance?

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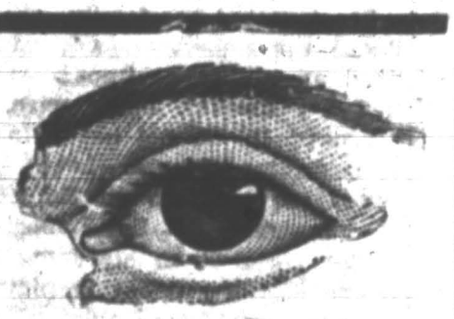

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Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Art Gallery—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the Hth U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Nov. 20 — High 10:24 a.m. 6.3 feet; low 5:33 p.m. -1.2 feet; high mean at midnight; low 4:22 a.m. 2.2 feet.

Nov. 21 — High 0:27 a.m. 4.8 feet; low 6:19 p.m. -1.1 feet; high 11:04 a.m. 6.1 feet; low 5:08 a.m. 2.6 feet.

Nov. 22—High 1:24 a.m. 4.7 feet; low 7:05 p.m. -0.9 feet; high 11:39 a.m. 5.7 feet; low 5:57 a.m. 2.9 feet.

Nov. 23—High 2:21 a.m. 4.7 feet; low 6:51 a.m. 3.2 fegt; high 12:20 p.m. 5.3 feet; 7:53 p.m. -0.6 feet.

Nov. 24—High 3:18 a.m. 4.5 feet; low 7:52 a.m. 3.4 feet; high 1:05 p.m. 4.9 feet; low 8:42 p.m. -0.3 feet.

Nov. 25—High 4:13 a.m. 4.7 feet; low 9:07 a.m. 3.4 feet; high 1:58 p.m. 4.7 feet; low 9:31 p.m. 0.1 feet.

Nov. 26—High 5 a.m. 4.9 feet; low 10:31 a.m. 3.2 feet; high 3:09 p.m. 4.1 feet; low 10:20 p.m. 0.4 feet.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Hotel San Carlos, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, $600,000 hotel, officially opened on October 30, 1926.

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Telephone, Monterey 89

IN CARMEL IT'S
Whitney's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth . . . .
Ocean Avenue, Carmel

WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

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Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Pianos
Phonographs
Records
Palace Drug Co.
PHONE 10
CARMEL

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

House and 10 Lots
To Be Sold At a
Sacrifice
Located less than three blocks from Ocean Avenue
Carmel Realty Company
R. C. De Yoe, Realtor
Ocean Avenue Telephone 21

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations, wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

AWNINGS—W. Arthur Beckett, Window Shades, Cabinet Work, General Jobbing, Furniture, Repairs. 7th and Dolores; 5th Ave. near San Carlos. Box 931, Carmel.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Goold Stage office, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

CARMEL HOUSE & LOT CO.
Parkes Building near Post Office
"BEST BUYS"

THE BEST HOMES IN CARMEL for rent or long time lease.

GOOD BUY at $1250, terms. Two lots Carmel Woods about 115x90 feet.

BEST BUY near water front. Corner lot at $1600.00 cash.

BEST BUY in Pacific Grove at $10,500.00. Large house, beautiful garden. Will accommodate family of ten. Terms.

FOR RENT — Beautiful stucco house on Scenic Road. Choice location. Reasonable.

FOR YOUR BUILDING — SEE PERCY PARKS.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right." 478 Bestor St., San Jose, Calif.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

AT CARMEL HIGHLANDS—Near Inn. Completely furnished cottage, rustic exterior, plastered inside. Fireplace, electric range and water heater. Superior furnishings, $9,000.00.

AT CARMEL HIGHLANDS — On Highway. Excellent home site. Over 1 acre. Ocean views. Includes wooded canyon. $975.00.

AT CARMEL HIGHLANDS—Near Inn. Small rustic cottage, furnished. $6500.00.

AT CARMEL HIGHLANDS— Near Inn. Unfurnished cottage, $14,000.00.

AT DEVEN HEIGHTS — Carmel Highlands. Acreage building sites with roads, water and electricity. Excellent views. $2800.00 up. Easy terms. Restricted to residences.

ON SCENIC ROAD, CARMEL—Several superior building sites offered.

ON SAN ANTONIO AND CARMELO, CARMEL — Unimproved lots in 1, 1½, and 2½ lot pieces. Some best buys.

IMPROVED and UNIMPROVED PROPERTIES in every part of Carmel.

SEE, Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

WANTED—2 lots, 80 Acres as vicinity; must be close in. Will pay cash. Write Box 1052, Carmel.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
J. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT
Sunday, November 21
11:00 a.m.—Subject: "Triumph of the Man Who Acts."
Speaker: Ida Mansfield-Wilson.
Also at 110 Fountain Avenue
Pacific Grove
Telephone 23-W
Dolores St., bet. Eighth and Ninth

Supplies Movies With Alligators, Reptiles, Vermin

Lizards or snakes from the parched desert sands; pythons from the jungles of South America, and all manner of insects and vermin that infest the woods are not uncommon in the supporting cast of modern movies.

Jack Allman, reptile curator extraordinary, furnishes the usual or the unusual in these lines on short notice from the studio managers. Whether it be the elusive cockroach, needed to complete a scene in a lunch room, or a 30-foot alligator as a background for a jungle picture, Allman takes the order and either delivers from his stock or makes use of his 30 years experience as a student of the wild to go out into the desert or mountains to get them.

Included in the weird list of crawling or flying things when the curator supplies the studios are lice, graybacks, ants, woodticks, centipedes, bats, turtles, tarantulas, frogs, lizards, horned toads, grave robbers, Chinese dragons, Gila Monsters, iguanas and dozens of different kinds of snakes.

Allman's specialty, however, is rattlesnakes. When he receives a rush order from a studio for a certain type of rattler with a certain number of rattles, he looks over his troupe and if none fits the order, he proceeds to make one up.

For instance, a studio manager ordered a thirteen-rattled rattler. It was needed in a picture built around the so-called unlucky number 13. The nearest Allman could come to it was a seven-rattler. So he got out his supply of extra rattles, and soaked them in warm water to soften them. After the seventh rattle on the snake's tail had likewise been softened, he slipped on the extra six rattles and delivered the thirteen-rattler on time.

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of The Theatre Golden Bough, Carmel, Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office Hours: 9 to 11, and Mon., Wed., Sat. Eve., 7:30 to 9; Phone 105. Monterey Office, Suite 5, Work Bldg., 'phone 1526. Hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 151-W.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at San Francisco, California, November 6, 1926.

NOTICE is hereby given that Francis H. Davis, of Monterey, California, who, on October 11, 1921, made additional stockraising homestead entry, No. 011850, for N½ NE¼ Sec. 32, N½ NW¼, SW¼, NW¼ SE¼ Sec. 33, SW¼ SE¼ Sec. 28, NW¼ NW¼ Sec. 34, SW¼ SW¼, Sec. 27, Township 17 S., Range 1E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the Register of the United States Land Office, at San Francisco, California, on the 13th day of December, 1926.

Claimant names as witnesses:

Louis Lange, of Box 177, Pacific Grove, Calif.

Claude Hayes, of Spencer St., Monterey, Calif.

O. O. Woodfin, of Sur Route, Monterey, Calif.

Henry Arthur, of Sur Route, Monterey, California.

EDMUND ROBINSON,
Acting Register.

Date of first publication: November 12, 1926.

Date of last publication: December 10, 1926.

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8:00 a.m., 10:00 a.m. 1:00 p.m, 4:30 p.m.

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9 a.m., 1:30 p.m., For Bakersfield, $9.80, Taft $9.95. Leave 9 a. m., Daily and Sunday.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel - Monterey Busses—25c. Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks $1.00.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down				Read up		
8 am	10:00 am	5:30 pm	Lv Highlands Inn Arr	9:40 am	12:40 pm	7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am	12:20 pm	6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey Lv	8:45 am	12:00 m	6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot, Monterey, 10:00 a.m. 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207— San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with **No. 101** which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No. 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

An easy way to increase farm profits

Ninety-three per cent of all makes of automobiles now come equipped with Alemite or Alemite-Zerk high pressure lubrication.

Formerly the average life of an automobile was only three years. Today the average is six years. Alemite lubrication has done much to make this possible.

Alemite is just as good for farm implements. It adds years to their service. Cuts your costs per crop. Increases your profits.

You can replace every grease cup on the farm with an Alemite fitting. Let us show you how it will save you time, labor and money.

ALEMITE
for Farm Machines

Headlines you never see: RABBI PRAISES KLUXERS' AIMS.

PAINTING
and
DECORATING
—:—
Antiques and Weather Stains Our Specialty
—:—
ROBERT PAGE
Phone 1227J, Monterey

GOLDEN STATE
MONTEREY, CALIFORNIA
SATURDAY
A Delightful and Swift Moving Comedy-Drama
"Meet the PRINCE"
with
JOSEPH SCHILDKRAUT
MARGUERITE DE LA MOTTE, VERA STEADMAN, JULIA FAYE & DAVID BUTLER
"Hoot Mon," Comedy
News and Scenic
SUNDAY
JACK ROMIG
and his
MUSICAL COMEDY COMPANY
And On the Screen
Pat O'Malley and Mae Busch
"Perch of the Devil"
Monday - Tuesday
The Fastest of All His Comedies
REGINALD DENNY
in
"Take it from Me"
"The Fight That Failed"
Bill Grimm's Series
Wednesday
Priscilla DEAN
in
"The Speeding Venus"
NORTH OF 6¾
Thursday - Friday
BARDELYS
The Magnificent
starring
JOHN GILBERT
Thanksgiving Special

CARMEL BUSINESS CHANGE

Southern Home Cooking, Tenth and Lincoln, has changed hands. Dinner 75c, Lunch 50c. Wednesday and Sunday, Chicken Dinner $1.00. —Adv.

Frank Sheridan Elects Self Sheik Objector Red Wave

The close of the "reddest" day Carmel ever saw was marked by a mass meeting of the forces of the "Soviet" in the Theatre of the Arts and Crafts. The more conservative group was in command, and the presence of two White spies in the audience led the revolters to keep their program hidden and discuss only the merits—and demerits—of the candidates for various positions. The candidate for Mayor, who was elected, Steve Glassell, was unfortunately absent in San Francisco on business for the Soviet and Hank Mann, late of Hollywood, but for the time being of Carmel, was chosen by the Red forces to take Glassell's place until his return. In appreciation of the honor shown him, Mr. Mann spoke to the young insurgents on the seriousness of the step they were about to take in overthrowing the existing government. He told of conditions in Atlantic City, and drew on his experience in Hollywood to gauge how to entertain a Carmel audience.

Several of the candidates for various positions spoke, and John Cooper Orcutt was called upon to speak for the Harbor Commissioners and tell just what they would harbor.

In the meantime the worst had come to pass. Frank Sheridan came to speak for the downtrodden City Trustees and the present government of the town. He was interrupted and booed down, his Menshevick propensities receiving but scant attention from the insurgents. However he elected himself the general objector and spoke at length on every subject before the house.

The ambassadors from different countries were heard from. Frank Murphy of the City Planning Committee would not commit himself on the paving of Scenic Drive, but danced the Charleston for the audience. Yodee Remsen, one of the city pound keepers sang "How Could Red Riding Hood," and Marian Todd, Assistant District Attorney, sang "Moonlight on the Ganges." Ruth Kuster, one of the Soviet Harbor commissioners also sang.

Later the officers of the Soviet went into executive session where various pressing matters were discussed and a radical change in government is promised for the coming week. The absence of John Jordan, who arrived at the theatre too early, and left when the decoy rehearsal was held, was deeply regretted.

Early Wednesday morning Carmel was astounded to see the red flag flying over Kays, the meeting house of the Carmel Reds. Large red placards announcing that the hour was stricken and that tonight was the night were tacked up in the town. Visitors looked askance at the various smocks and berets of the insurgents. Soviet cars sped hither and thither, the town staggering with surprise to see the red flag of freedom flying from the car of the City Manager Alfred Fraser. This was the first intimation the town had that Fraser had joined the Soviets. "Give me a good job and I'm with you," he said on Tuesday morning; he was given the job, and with Marshal Englund is high in the favor of the Soviet. The tops of the umbrellas in Kays garden were painted red, so that the place would be spared if Comrade Reginald Denny, head of the air force of the Soviet was forced to bomb the town. All precautions were taken, a monster parade was held, a visit to the Universal lot to salute the head of the Air Force resulted in pictures being made that will be handed down to posterity.

The first skirmish took place in the streets of Monterey where Frank Sheridan, hopeless minority, had fled at the sight of the blue berets, and taken with him by force Comrade Edna Sheridan. Before the Menshevik destroyed the wireless, our comrade's message for help came through, and a flying squadron of reds jumped in the Soviet truck, like the French at the battle of the Marne, and rushed to Monterey to head the villain off. After a sharp struggle, in which Frank's rhetoric was badly sprained, Comrade Edna was seized and returned safely to town leaving Frank muttering darkly in the sacred confines of his Rolls Royce.

The arrival of Eric Wilkinson, representative of the Court of St. James to the Carmel Soviet was marked by an enthusiastic reception and the waving of the red flag at Monterey station. The Reds disbanded for an hour or two, and met later at the Theatre of the Arts and Crafts.

The officers of the Carmel Soviet who were elected last night are as follows:

Mayor, Steve Glassell.
Secretary, Tal Josselyn
Treasurer, Bull Durham
City Trustees—(We don't want 'em.)

Juvenile Judge, David Alberto.
City Judge, Louise Walcott.
Truant Officer, Charlie Van Riper.
District Attorney, Hilda Argo.
Assistant District Attorney, Marian Todd.
Collector of Internal Revenue, Dr. R. A. Kocher.
Board of Health, Tom Bickle.
Publicity, Daisy Bostick. (Love Nests a Specialty.)
City Chauffeur, Kissam Johnston.
Commander of the Red Air Force, Reginald Denny.
Prohibition Agents, Barry Parker, Tad Stinson.
Harbor Commissioners, Kit Cook, Eliot Coburn, Frances Glassell, Ruth Kuster.
Traffic Officer, Rafe Todd.
City Marshal, Gus.
Shot Gun Squad, Capt. Vivian Foree. (If you own one sign up).
Purity League, Fred Godwin, Jimmy Doud.
City Pound Keepers, Winsor Josselyn, Yodee Remsen.
President of Parent-Teachers Association, Halsted Yates.
Child Welfare Committee, Helen Van Riper, Eugene Watson.
City Planning Committee, Rhoda Johnson, Bob Stanton, Frank Murphy.
Society for the Preservation of California Wild Flowers, Ernie Schweninger, Paul Flanders, Dick Johnson.
Chief Censor, Neb Lewis.
Entertainment Committee, Ted Kuster, George Ball, Mr. Manzanita.
Fire Department (Hats by Goldstine), Chief Beany Hestwood, Kitty Wilkinson, Mrs. E. A. Kluegel, Eleanor Yates.
Motion Picture Critic and Stabilizer, Charles McMorris Purdy.
Legations—
Russia, Rem Remsen; Sec. Clay Otto.
Great Britain, Eric Wilkinson; Sec. Katherine Corrigan.
China, Pong Chung; Sec. Rafe Todd.
Holland, Tilly Polak; Sec. Gladys Vander Roest.
Pebble Beach, Harrison Godwin.
Reception Committee for Queen Marie, Jimmie Doud, Fred Godwin.

Deed—Will's J. Walker and wife to Susanne C. Clark, Oct. 22. $10. E. 100 ft. of S. 50 ft. of lot 2, and E. 100 ft. of N. 30 ft. of lot 3, Blk. C1, Add. No. 8, Carmel.

Deed—Mr. L. Ollason to Lena E. Dinsmore, Oct. 29. $10. Lot 3, Blk. 2, Pacific Grove Retreat.

Deed — George Shultzberg and wife to Ernest Warden, Oct. 30. $10. Lots 17, 18, 19, Blk. 24, East Monterey.

Deed—Ernest Warden and wife to J. E. Doolittle and Ida E. Doolittle, Nov. 1. $10. Lots 18 and 20, Blk. 24, East Monterey.

Episode of the Night

It was past midnight. The weekend party had been a great success and the departure from the Hotel Del Monte for their home in the city had been delayed, both to add to the merriment and to enable them to make fast time on empty roads.

They swept out of the Del Monte grounds and took the Salinas road at a gait of fifty miles an hour. This was reduced on the curves and correspondingly increased on the straight stretches of the road.

Half way to Salinas, upon rounding a curve, they were startled by a woman's piercing scream. Their headlights revealed a mysterious car without lights standing by the roadside. Across the road ran a woman—hands high over her head—her screams, given with the frenzy of terror, in the dark weirdness of the night, almost froze the blood.

"My God, George—stop the car—there is something tragic happening—" exclaimed the woman who rode beside her husband, who drove the speeding car.

nstead, George stepped on the accellerator, and the car plunged ahead—60—70—then past 80 miles an hour—passing the shreiking woman like a flash—her voice dying out as the car rushed forward.

"I am taking no chances," was George's brief explanation, as his wife turned a questioning gaze of amazement upon him.

They rushed forward. There was no conversation. As they rapidly marked off the miles in the silence of the night, the woman wondered—was her husband a coward—was he inhuman— was this a test of courage in which he had failed? And what was the fate of the terror-stricken woman by the roadside?

All through the day, after arriving home, after George had gone to his business—the woman wondered and wondered.

About five o'clock in the afternoon the heard the thump of the evening paper as it was thrown on the porch. She opened it—glanced at the headlines — then her eye caught this:

SENSATIONAL HOLDUP ON SALINAS HIGHWAY

Woman's Cry For Help Is Lure Used By Auto Bandits Who Robbed, Beat Victims

Then followed the details. She shuddered as she finished the story —"the victims were taken to the hospital while the bandits have mysteriously disappeared."

George was puzzled with the tenderness and warmth of his wife's greeting when he arrived home that evening, but finally dismissed it as one of the "unaccountable peculiarities of woman's nature."

Anne Martin Named Western Director of Pacifist League

Miss Jane Addams of Chicago, whose works devoted to social service are known all over the world, has appointed Miss Anne Martin of Carmel western regional director for the Women's International League for Peace and Freedom.

A time when all nations will be in accord, with no thought of war, is seen by Miss Martin, pioneer suffragist and one-time candidate for United States senator from Nevada.

In an interview published in the San Francisco Chronicle, Miss Martin said:

"World opinion on war has changed considerably since the last great conflict," said Miss Martin yesterday. "This is illustrated in the fact that the term pacifist is no longer one of approbrium. Men are beginning to realize everywhere that the world cannot go through another great war without practically crushing white civilization.

"Force is doomed as a ruler of the world—that is, if we are to keep above the level of brute animals. If force continues to rule the world in these days of machinery and invention there will soon be no world to rule. It will destroy itself. Thus many thinking men who are not moved by altruistic motives agree with us pacifists through reasons of self-interest."

Miss Martin praised the League of Nations, which she visited during the opening sessions in Geneva on her return from Ireland. 'I did not support the league when I ran for office as Senator in Nevada," she said, "but I have since become a staunch supporter of that organization and the World Court."

The association which Miss Martin represents has for its purpose the promotion of peace between nations, races and classes, the outlawry of war and the substitution of law for war. Miss Jane Addams is president of the league, which has branches in twenty-four countries and corresponding societies in seventeen others.

Sir James Fitzmaurice-Kelly needs no word of introduction. He is well known to all who pursue the study of Spanish. His "A New History of Spanish Literature," which the Oxford University Press American Branch announces for early publication, gives a survey of Spanish literature from the early Middle Ages to the present day, and is by far the most authoritative history in existence in the English language. It is based on the same author's "History of Spanish Literature" published in 1898, but since then it has undergone so many changes that it is, to all intents, a new work.

Men's Flannel Robes.

Beautiful tailored robes of fine quality imported English flannel. A robe that is ideal these cool mornings and evenings. Also a wonderful gift.

$7.50 to $15.00 Set

Slippers to Match Rope

Imelman's
STYLE PLUS VALUE
CARMEL